



Courtesy of the University of Indiana
James Neal, circa 1989.

James Neal Selected as MSE Head

by Justin Yuen
The Johns Hopkins News-Letter

Provost Joseph Cooper recently appointed James G. Neal, dean of the university libraries at Indiana University, head of the Milton S. Eisenhower Library.

Neal assumes the R. Champlin and Debbie Sheridan Directorship this September after spending six years coordinating 57 libraries on eight campuses in Indiana, including those residing on the main campus in Bloomington.

While at Indiana, Neal's work has improved the library's position among research institutions in the country. Additionally, he is among the leaders in the application of information technology.

"Libraries must move aggressively on developing and implementing information technology," Neal points out. "Our students and faculty increasingly require it."

Once Neal arrives, he will be under pressure to revitalize the oft-maligned MSE Library as it attempts to carve out its identity in the coming years. He will have help, as the Sheridans pledged \$20 million to the library, which includes \$5 million to match donations from others, dollar for dollar.

"Libraries must play a strong leadership role in building collections, organizing them, educating and assisting users, and preserving and archiving the information," Neal added. "Those are the roles that libraries have effectively played in scholarly communication and I don't believe the electronic environment changes that. If anything, it demands more involvement from librarians and libraries."

Before making the move to Bloomington, Neal served as assistant dean at Penn State. He is a 1969 graduate of Rutgers University with a degree in Russian studies and earned a master of arts in history at Rutgers in 1970.

Neal takes over from Stephen G. Nichols, who served as interim director and also is a Professor of French at Hopkins. The vacancy was originally created when Scott Bennett left to become librarian at Yale University.

"Jim Neal is a highly regarded librarian, with a fine record of leadership and innovation," said Cooper. "He knows every aspect of organizing and operating a research library, and he's out in front in addressing the challenges and opportunities for libraries in the information age."

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New "J-Card" to Replace Old IDs

by Maximilian Barateau
The Johns Hopkins News-Letter

In a bold move to the future, the university will be introducing a new identification and access card for students in the fall. The new card system is being spearheaded by the Office of Enrollment Services, the Office of the Registrar, and Auxiliary Enterprises. The so-called "J" card will serve "multiple purposes", according to Dean of Enrollment Services Robert Massa.

The current card is a heavy-stock, laminated card. It serves as both an identification card for access purposes and as the library card for loaning of library materials. Students keep the same card for their tenure at Hopkins, re-validating it at the beginning of each academic year with a sticker.

The current system of identification has been in place since the mid-1970s. A few years back, Dean Benedict asked Massa to head a committee which would look into the acquisition of such a card. "This new card will bring Hopkins into the 1990s in terms of ID technology," Massa stated. He felt that approximately 1/3 of all universities in the country were now using a system similar or identical to Hopkins. While not the "leaders of the pack", this move places us, "clearly in the forefront," and makes us competitive with other universities.

Design & Uses

The new card will be similar in size and weight to a credit card. Additionally, the card will feature a digital photograph which will be stored on disk in the Registrar's office. The front of the card will contain the student's name and identification number, as well as the bar code which will still be used for loaning books from the library. The rear of the card will contain two magnetic stripes and a signature bar.

The card will be considerably more durable and will remain in the students' possession throughout his/her time at Hopkins. Due to concerns voiced by the Security department, both Bettye Miller and Dean Massa agreed that the issue of stickers for the new cards remains undecided.

The top stripe will serve three purposes. First, it will serve as an access card for the library and eventually for the academic computer labs well. While neither of these access systems will be in place for the fall, they should be in place by sometime in January, according to Laura Filipp, the Acting Systems Administrator.

Secondly, the stripe will be used for Dining Services. It is the hope of Bettye Miller, the head of Auxiliary Services, that this will also include the current Homewood card plan as well. It will not, however, replace the staff and faculty plan currently in place.

The third feature will not be a reality for students at Homewood until at least the Fall of 1996. The stripe will also work as an American Banking Association (ABA) on-line debit card. This is tentatively planned to be used for the bookstore as well as other locations on campus. To date, this feature is still under consideration.

The second stripe will contain an off-line cash value. In addition to being thinner than the top stripe in appearance, its role is much different. An off-line system would allow students to place a small amount of money on the card for use in vending and copying machines, and perhaps laundry. Students could also use the card for a wider variety of services including parking access and possibly a calling card. While, the potential for such a card is great, Massa was quick to point out that many of the ideas being discussed are indeed only, "potential uses".

When the debit stripes do become a reality, though, their uses could be vast. Potentially, students could go to kiosks placed around campus and access their transcripts and other registration information. Services such as these, though, are still several years away.

Concerns

With the power of such a card comes risk. If significant amounts of money are placed on the card, that will invite would-be hackers and thieves to tamper with the cards and the computer system itself. Every day, criminals such as these attempt to break into banks and government files. With such risks, the university will be forced to devote more people to the project. In fact, Dean Massa predicts that in the near future, there will be an ID card office, which will work under Auxiliary Services.

The cost of this new card system will be extensive, particularly during the first couple of years in transition. While Massa did not have specific figures available, he estimated the cost of this new card including software, hardware, and administrative costs to be about five times that of the old system. As a result, the university will be looking into new ways to offset some of those costs. The establishment of calling cards on the ID could be one source of revenue.

In the event one of these cards is lost or stolen, students will likely have a grace period of 24 hours to report it. After the report, the card will be closed and all on-line dollars will be secure. All money stored off-line on the thinner stripe, however, will be lost. There will therefore be a limit on the amount which can be placed in this off-line account.

How to Get It

All students will be carded during
Continued on Page 3

Savage Replaces Anderson As New Pre-Medical Advisor

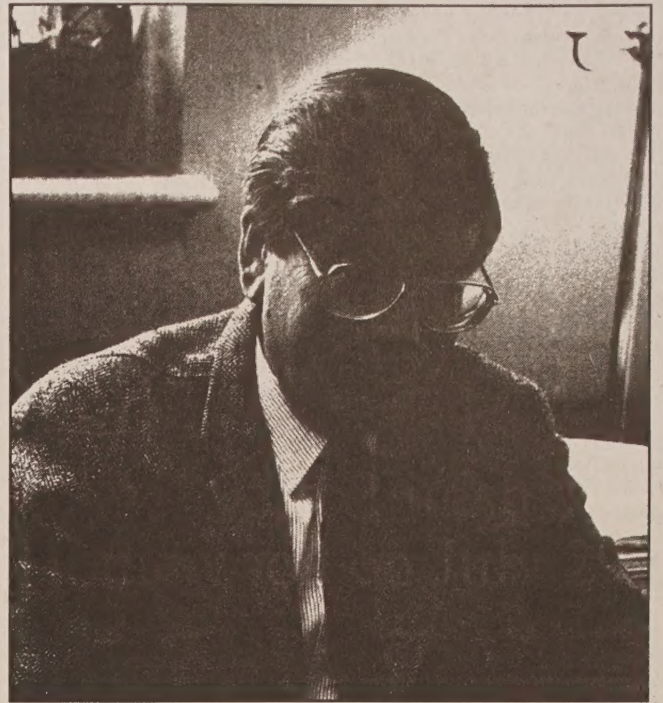
Pre-Med and Pre-Law Positions Become One

by Joe Ismert
The Johns Hopkins University

Last Thursday, marked the last day of Norm Anderson's tenure as the pre-med advisor at The Johns Hopkins University, and the first day that undergraduate students would have the opportunity to talk to the pre-professional advisor. Mary Savage, previously the pre-law advisor, has been appointed to take on the challenge of advising both pre-med and pre-law students.

The reason for meshing both advising position into one pre-professional advisor was twofold. First, the transition to a pre-professional advisor allows students to have access to a pre-med advisor on a full-time basis. In the past, Anderson was not able to be on campus full-time due to his practice at the East Baltimore Campus. Secondly, according to Dean Roseman, it was known that Anderson might have to leave if his medical practice became too demanding. She added that, "Students felt good [talking to him] because he was a real doctor. We were a rare school in that respect."

Anderson started the Flex-Med program here at Johns Hopkins. The program, which allowed students early admission to Hopkins medical school so that they might pursue other endeavors, was one of the first of its kind. After other universities noticed how appealing the program was to students interested in medicine they followed suit.



File Photo
Norm Anderson has left Hopkins and his position as pre-med advisor to undergraduates.

In recent years, though, Anderson did not encourage students to undertake the program because the program was not being used for the purpose that it was intended. Instead of utilizing the program to do something that recent graduates (new medical students) wouldn't have the time for normally, students were only using the program to gain early ad-

mission and nothing more.

Savage has spent the past six years advising pre-law students, and as Dean Roseman stated was the "logical" person for the position.

Apparently, the pre-professional advisor is not a position that is unique to Johns Hopkins
Continued on Page 3

Security to Monitor Speeding in Vans

Electronic Device Will Record Each Driver's Performance

by News-Letter Staff

Starting on July 29, all Hopkins Security Escort vans will have an electronic device installed to measure driver performance. This system is the newest attempt by the Security Department to enforce safer driving habits from the drivers.

"DriveRight", has already been installed on the Escort Vans, but will undergo some testing before its use later this month.

A speed limit will be pre-programmed into "DriveRight", which will inform the driver if the limit is exceeded through an alarm. The machine is only able to accept one speed limit, which has not been determined yet. For each instance of speeding, the number of miles exceeded as well as the length of time it was exceeded for will be recorded. The device will also be able to keep track of the total distance driven during each shift and the number of stops and starts the van makes.

After each driver's shift, the DriveRight will be removed from the van to download the driving statistics into the Security computer system for analysis of driving performance. Each driver's performance will be in plain view and recorded. Such information would better enable the Escort Service to determine which drivers are safe, as well as to settle disputes between drivers and passengers. According to Sergeant Beatty, "[This system] will help us to combat problems and complaints such as speeding and 'no shows'."

Since the device can only determine if the driver has exceeded the speed limit programmed, Security is depending on passengers and students to report speeding in lower-speed zones.

Reactions to the proposed use of this monitor has not been positive. One Escort driver did not see the purpose of such a device, saying, "The drivers hardly speed at all!"

Van passengers were not sure that

they would necessarily feel safer with such a device. As one student explained, "I think the issue to be dealt with is not so much speed as reckless driving. You can still be reckless at a lower speed."

The main purpose of using DriveRight is to ensure safer driving. However, a bonus is that driving statistics, such as mileage, which is normally manually recorded will be automatically loaded onto the computer.

The Escort Service is the first at Hopkins to use an electronic safety device such as DriveSmart. The Student Activities Vans are expected to follow this example sometime soon.

There will be a combined meeting of Hopkins and Goucher College Escort drivers of the uses and operation of DriveRight on July 29. Feedback from the employees will be considered in determining the speed limit set as well as the proper punishment/termination procedures for violators.

CAM '95 to Finish at Homewood on July 29

by Justin Yuen
The Johns Hopkins News-Letter

Riders from nine years of age to 79 will be embarking on the seventh annual Cycle Across Maryland (CAM) on July 23 in Oakland, Maryland. CAM concludes July 29 at the Homewood campus of The Johns Hopkins University.

The 300 mile ride is expected to draw 1200 riders and features a more arduous route over the hills of Western Maryland in the early days of the event. First National Bank, Channel 13, and WJHU are this year's sponsors.

Last year's edition began in Leonardtown, made a memorable pit stop at Salisbury State College among other points of interest, and finished in Berlin. The shore to shore tour broke numerous records: most riders overall, most new riders, most rain, and the first time cyclists rode over the Chesapeake Bay Bridge.

Founder/Director Pat Bernstein, wife of a Hopkins trustee, began the nonprofit organization in 1989. Recently, CAM has been recognized for its work with at-risk teenagers. Those who wish to participate will be set up with a bicycling mentor who will accompany them on the ride. Additionally, CAM has been active in promoting the use of helmets through the giveaway of free headgear.

"Cycle Across Maryland advo-

cates cycling safety and safety education," said Bernstein. "We believe everyone should wear a helmet when cycling. By offering free helmets to young people we hope to promote responsible habits at an early age." CAM's program comes at a particularly opportune time, as the Maryland state legislature passed a bill requiring the wearing of bicycle helmets by riders under age 16. The bill is awaiting Governor Parris Glendening's signature.

CAM has been working with Hopkins' Office of Special Events for the past six months in preparation for the final day festivities, which will be held on the soccer field by the Athletic Center. Director Mary Ellen Robinson has been organizing the CAM finale.

"It will be fun, with lots of entertainment and food for all those riders who have been watching their weight all week," Robinson commented.

Two riders who met during CAM a few years ago are planning to get married right after the conclusion of the event. At one point, the couple was considering having the ceremony on Homewood during the festivities on the last day.

Applications to ride in the CAM '95 are available at FNB branches. Also, the Office of Special Events is looking for volunteers to help out on July 29 and will be given a free lunch. Call 516-7157 for more information.

Peabody Chooses Robert Sirota

by News-Letter Staff

The Peabody Institute of The Johns Hopkins University has picked Robert Sirota to become director of the school.

Sirota, who will take over in September, is currently chair of the Department of Music and Performing Arts Professions at New York University. An active composer, conductor, teacher, and administrator, Sirota is a 1971 graduate of Oberlin College and earned his graduate degrees in composition from Harvard University.

"Peabody is one of the great conservatories and arts institutions of this country," agreed Sirota. "This is a wonderful place for really pursuing that relationship between great artistry and humanity. All of the pieces are in place for something extraordinary to happen in advancing the arts in society through Peabody."

Provost Joseph Cooper, who led the search for a new director, commented on Sirota by saying, "He is a person of energy and dynamism. He has excellent artistic judgement and taste as well as great human sensitivity."

He will replace Robert O. Pierce, who is retiring after 13 years as director and 37 years on the faculty.

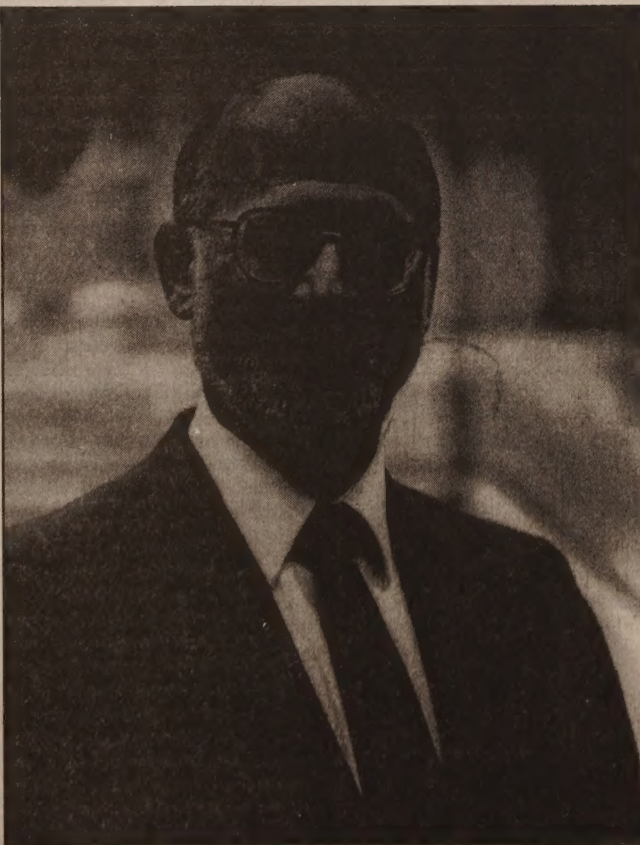


Photo Courtesy of Peabody Institute
Robert Sirota will assume control of Peabody in September.

News

BEYOND HOPKINS

Gingrich Says Scientific Panel Should Decide AIDS Funding

by Nita Lelyveld
Associated Press

WASHINGTON (AP)—A scientific panel should decide how much money the government spends fighting AIDS and other diseases, House Speaker Newt Gingrich said Wednesday.

Responding to a suggestion by Sen. Jesse Helms that the government should spend less on AIDS, the speaker said in an interview with The Associated Press that a scientific panel should make that decision in the context of total spending and where progress is most likely to be made.

"It's got to be done by scientists," Gingrich said.

President Clinton said Wednesday there should be no hesitation in continuing to help people living with AIDS and the HIV virus that causes it.

"Now is not the time to retreat in our national response to this terrible disease," Clinton said in a letter to Gingrich and Senate Majority Leader Bob Dole of Kansas seeking a five-year reauthorization of the government's main aid program for AIDS victims. "We can certainly do more, we cannot do any less."

Clinton said an average 220 Americans are now being diagnosed with AIDS each day and an average of 109 Americans die of the disease daily.

"At a time when AIDS is the leading cause of death of young adults, we cannot let reauthorization of the CARE Act be held up by divisive

arguments about how people contracted the disease," he said in his letter to Gingrich and Dole.

Gingrich said the panel he is proposing might say: "Here are the next seven major breakthroughs—we ought to make sure we have the money going into these places. If AIDS is one of the seven, then it ought to go into AIDS. But I think I'd like to de-politicize research decisions about biology as much as we can."

Helms' comments, made in an interview with *The New York Times*, prompted outrage from AIDS activists, who said the North Carolina Republican spoke only for "a vocal minority."

"I think the majority of the American people want to help people who are sick—whether they're sick with cancer or with AIDS," said Mark Barnes, executive director of the AIDS Action Council. "What he said was un-American."

The Senate soon will consider reauthorization of the Ryan White CARE Act, a multimillion-dollar aid package to help those living with AIDS—named after an Indiana teenager who died after contracting AIDS in a blood transfusion.

Helms suggested the government should think about spending so much money fighting a disease brought on by "deliberate, disgusting, revolting conduct," the *Times* reported.

"We've got to have some common sense about a disease transmitted by people deliberately engaging in unnatural acts," Helms said.

Gingrich, asked if he agreed with

Helms that AIDS was the result of deliberate, disgusting behavior, said: "In the first place it's clear that there's a lot of people with AIDS for whom that's not true, and secondly, I'm not going to get involved in an argument with Jesse Helms."

In a broadcast interview Wednesday night, Gingrich described himself as "a strong supporter of the Ryan White Act."

Jeanne White, the mother of Ryan White, said Wednesday that Helms "seems to want to blame people with AIDS for being sick. I wonder if he feels the same about Americans dying of cancer because they smoke?"

AIDS activists promised to lobby hard for continued federal resources.

Doug Hattaway, a spokesman for the Human Rights Campaign Fund, the nation's largest gay and lesbian organization, said his group is working to convince Republican leaders that views like Helms' are way out of the mainstream.

The act, for which Congress authorized \$633 million this year, provides grants to communities nationwide to help those living with AIDS. It expires in September.

Reauthorizing legislation was approved unanimously by the Senate Labor and Human Resources Committee in March, and has 61 Senate sponsors, including Dole. The House Commerce Committee plans to take up similar legislation soon.

Since 1993, AIDS has been the leading cause of death among both men and women from 24 to 44, according to the federal Centers for Disease Control and Prevention.

Cholesterol Drug Called a Life-Saver

by Lauran Neergaard
Associated Press

WASHINGTON (AP)—The internationally distributed drug Zocor has become the first anti-cholesterol drug to gain U.S. government approval as a medicine proven to save lives of heart disease patients.

Doctors say the decision by the Food and Drug Administration should prompt patients to get their cholesterol levels rechecked. The drug, available only by a doctor's prescription in the United States, has sales of a billion dollars in 90 countries.

The U.S. government last spring allowed competitor Pravachol to advertise that it helps reduce heart attacks. And federal health officials say there is growing evidence of life-saving benefits from other anti-cholesterol drugs.

"The message to patients today is: If you have heart disease, you need to know your cholesterol level and...in most cases, you're going to require a drug" to lower it, said Dr. Suzanne Oparil, past president of the American Heart Association.

Lowering cholesterol has long been considered a way to stave off heart disease. But doctors were reluctant to prescribe anti-cholesterol drugs for people who already have heart problems because the fat's damage to arteries had already been done.

Now scientists are accumulating evidence that aggressively fighting cholesterol in these patients—dropping it fast and to ultra-low levels — saves more lives.

The Food and Drug Adminis-

tration said Wednesday it will allow Merck and Co. to relabel Zocor as the first anti-cholesterol drug that actually reduces deaths by doing that.

A five-year study of 4,400 coronary patients found Zocor lowered deaths from heart disease by 42 percent and also significantly reduced non-fatal heart attacks and the need for rehospitalization.

Seeing that on the drug's label should persuade doctors to prescribe cholesterol medication to an estimated 4 million U.S. heart disease patients who retain high cholesterol levels despite a low-fat diet, said Dr. James Cleeman of the National Cholesterol Education Program at the National Institutes of Health. Millions more could qualify abroad.

"There will be an additional push to the practicing physician to recognize this is a beneficial thing to do," said Cleeman, whose group is considering ads urging patients to get checked.

The decision is the latest development in the fierce marketing battle among cholesterol medicines. Some 900,000 Americans currently take Zocor. Worldwide, an estimated 3.1 million patients have taken the medicine since it was first approved in 1988.

Zocor is considered the most potent of a class of anti-cholesterol drugs called statins. But there is growing evidence that Zocor's relatives provide similar benefits, meaning that patients whose cholesterol dropped satisfactorily on a competing drug probably shouldn't switch, Cleeman said.

Heart disease patients must dramatically drop the so-called "bad" portion of cholesterol, called LDL, to below 100 milligrams per deciliter of blood, say new guidelines issued Saturday by the heart association. That is 60 milligrams lower than recommended for the general public.

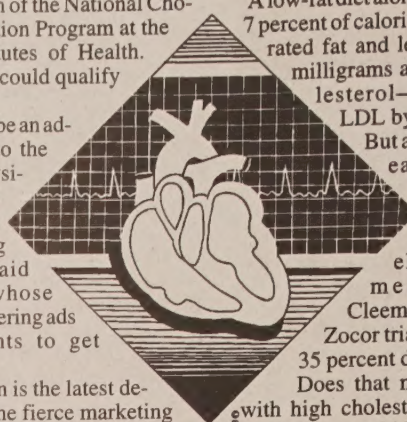
Dropping cholesterol doesn't wipe existing plaque out of arteries. But new studies show it appears to make that fat build-up more stable and less likely to form clots that cause a heart attack or stroke.

A low-fat diet alone—less than 7 percent of calories from saturated fat and less than 200 milligrams a day of cholesterol—can drop LDL by 10 percent.

But any heart disease patient who needs a greater reduction is eligible for medication, Cleeman said. The Zocor trial recorded a 35 percent drop in LDL. Does that mean people with high cholesterol but not heart disease could benefit from aggressive treatment, too? Nobody knows yet.

"If I were in that situation, I would want to have aggressive cholesterol reduction, but the study doesn't say that," Oparil said.

The statin drugs generally have mild side effects. However, Zocor is not for use by people with liver disease and women who are pregnant or breast-feeding, and it occasionally can cause muscle disease.



Justice Department Drops Anti-Trust Lawsuit
Ticketmaster Spokesman Larry Solters Claims Anti-Trust Decision Confirms Him Company's Belief in the American System

by Michael J. Siffen
Associated Press

WASHINGTON (AP)—The Justice Department declined Wednesday to bring an antitrust case against Ticketmaster, the nation's largest distributor of tickets for live sports events and concerts.

A target of widely publicized protests by the Seattle rock band Pearl Jam and by consumer groups, the Los Angeles-based company had been under investigation by the department's antitrust division for alleged anticompetitive and monopoly practices.

The company sold 55 million tickets last year for an estimated \$1.6 billion. Pearl Jam claimed the company priced tickets too high for the band's teen-age fans.

In a two-sentence statement, the Justice Department said it had informed the parent company, Ticketmaster Holdings Group Inc., that "it is closing its antitrust investigation into that firm's contracting practices."

No lawsuit was filed so the case is over. But the antitrust division warned industry participants that the government "will continue to monitor competitive developments in the ticketing industry." That kind of statement means the government would have to see actions or evidence it currently cannot find before taking any action.

Department spokesman James Sweeney declined to elaborate on the reasons for the government's decision.

Ticketmaster spokesman Larry Solters said the Justice Department's decision confirmed his company's belief in the American system.

"Its investigation, which was ... exploited by self-serving special interest groups, demonstrates that these claims have no merit," Solters said. "Ticketmaster does not set ticket prices or determine touring schedules. We simply provide consumers with a convenient way of buying tickets."

At ETM Entertainment Network, which ticketed Pearl Jam's tour this summer, Peter Schniedermeier said the Justice Department's decision came as no surprise and that he's not worried because he believes the market will take care of itself.

"We're doing the industry much differently than the competition," he said. At his company, "It's definitely business as usual."

Ticketmaster earned an estimated \$240 million last year from its service fees on tickets sold for 3,000 locations around the nation.

Two-thirds of the nation's 10 million concert arena seats are governed by exclusivity contracts between Ticketmaster and arena managers, according to the industry newsletter



Courtesy of Epic Records

Although the U.S. government has closed its case investigating Ticketmaster as a trust, bands such as Pearl Jam continue to boycott their services on the grounds of expense to consumers.

"We're doing the industry much differently than the competition," he said. At his company, "It's definitely business as usual."

—PETER SCHNIEDERMEIER

Rollstar.

Pearl Jam fought with Ticketmaster last year over a vice charge it tacks on the price of tickets. The band decided to tour without Ticketmaster, but canceled the plans after learning it wouldn't be easy. Two of its members testified against the agency last year at a congressional hearing.

Pearl Jam is itching to perform, said Kelly Curtis, the Seattle-based band's manager. The band recognizes that will mean no concerts in arenas controlled by Ticketmaster contracts, he said.

On June 16 this year, the group launched its first concert tour without Ticketmaster—in smaller locales

without appearances in New York or Los Angeles.

The Justice Department's refusal to act against Ticketmaster was blasted by Ray Garman, president of Fillmore Mercantile Bank of Philadelphia, which financed the Pearl Jam tour and developed the software to sell tickets for it.

"The Justice Department did not step up to the plate but rather handed the keys back to the monopolists, shutting us out," Garman said. He complained that he had been scheduled to provide Justice lawyers on Thursday with actual economic data about Ticketmaster's impact on the industry that his company had derived from working on the Pearl Jam tour.

"I find it amazing, they would choose to make this decision the evening before receiving that real data and chose to make that decision based on their theoretical models," Garman said.

Although Pearl Jam was able to put together a tour, Garman said "the venues we played were out of the way and not the normal venues a band of Pearl Jam's stature would play. Competition does not exist in the large venues which are necessary for the economics of a live touring band to work."

Current Quotations

"The impact of this quarter-point cut is not going to make anyone shoot off fireworks. But it should have a positive psychological effect."—Robert McKinley, president of RAM Research Corp., which tracks credit-card trends, commenting on the interest-rate reduction announced by the Federal Reserve on Thursday.

"This will be in three, four, five years, who knows?"—The artist Christo, who wants to go to Colorado and suspend nylon fabric over four to six miles of the Arkansas River about 100 miles south of Denver.

THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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The Johns Hopkins News-Letter is published every Friday during the academic year by the undergraduate students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. Business hours: Mondays through Fridays, 1 - 5 p.m. Ad deadline: 5 p.m. on the Wednesday before Friday of publication. All submissions become property of the News-Letter. Subscriptions: \$20 per semester, \$35 for the full academic year. Circulation: 7,000. ©1995 The Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editors-in-Chief.

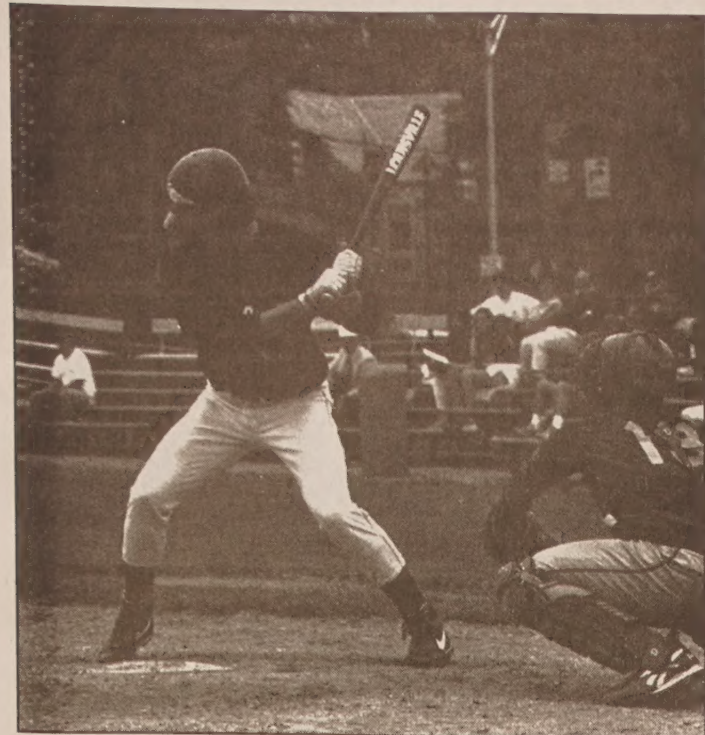
The News-Letter publishes monthly during the summer. Weekly publication will resume beginning with the Cover-Letter, to be published the first week of September.

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News



Blue Jays Return from Czech Republic

JHU Baseball Plays in Prague

by Joe Ismert
The Johns Hopkins News-Letter

After missing the NCAA tournament, the Johns Hopkins baseball team intended to keep their game fresh in the off-season by trying their skills in the 14th annual Prague baseball week. The Blue Jays finished the season with a 27-13 record despite their slow start. The season was, in fact, momentous in a great many regards.

Not only, were the Jays able to defeat three other teams which did make the NCAA's, but they also hit .342 as a team, second highest in Hopkins history. Hopkins pitchers, once thought to be a weakspot two years ago, finished the season in fantastic fashion by fanning 235 batters—a school record. Individual accomplishments abounded as well. Joe Bushey shattered the single season record for runs scored in a season with 60.

After the season ended, Coach Babb, in preparation of his 17th season at the Blue Jays helm, took thirteen players to the Czech Republic. Like the trip which head coach Bob Babb took in 1992, this one was intended to allow the players to have a good time, play some baseball, and experience different cultures. According to some members of the team the women, castles, and the fields are beautiful. The only differences are

that this time the Czechs are playing better ball, the Czech Republic, unlike the unified Czechoslovakia of a few year's back, is more adapted to tourism, and some of the players are contemplating staying there, at least for a while. Phil Leek hasn't gone a minute "without thinking about" playing in Czechoslovakia. Sophomore Scott Orlovsky has been talking with the Czech National team about pitching for them next summer in the European Championships.

Regardless of what happens to some of the players, the team has fared well. Ending the week with a 4-2 record, the Blue Jays faced some attrition with only a 13 man roster to deal. Fortunately, one of the Czech Nationals was willing to suit up and help the Blue Jays. The Blue Jays weren't able to defeat the soon-to-be champions as they fell 13-12. Tom Gillard has continued to play where he left off, doubling in Saturday's contest and homering in Sunday's victory over the Czech All-Stars. Hopkins only other loss came to an amateur team from Schenectady, N.Y. as they fell 11-3, in the final round robin game.

Despite the outcomes of any games Coach Baab views the trip to Europe as a no-lose situation where his players get to experience camaraderie, culture, and Czechs all through America's pastime—baseball.

Charles Village and Downtown Escorts

by News-Letter Staff

With the introduction of the Charles Village Community Benefits District, new services have sprung up for residents and students living near the Homewood campus.

Starting Monday, June 19, Wackenhut Security officers began patrolling the area as part of a three month contract. They will make rounds during the days, evenings, and weekends, and serve to supplement police efforts (always call 911 to report a crime). The permanent Charles Village Security Team will be formed at the conclusion of the time period, using input from community members regarding the new service.

Other benefits provided by the neighborhood association, which grew out of a new tax levied in the Charles Village area, include escorts during the evenings (call 788-6800), a group of residents that keep a watch over the neighborhood, and a Sanitation team that will investigate illegal dumping.



File Photo

Paradise Regained

Farther away down near the Inner Harbor, the Downtown Partnership of Baltimore has been working to improve the downtown Baltimore area in conjunction with businesses and the city.

The Partnership has also implemented an escort service. The group employs 40 Downtown Safety Guides who operate Monday through Friday and can be reached at 244-8778. The Guides also serve as informational resources for tourists and extra "eyes and ears" for the police.

All-in-One Card is Here

Continued from Page 1

the first two weeks of September, although there will likely be a grace period for students who are unable to be carded during that time, according to Associate Registrar Betsy Raley. Incoming freshman will go through the process on the first day of Registration, September 2. The process should take "less than five minutes," Raley stated, although she recognized that there are always bugs with a new system such as this.

To aid the process, all orientation staff will be run through during the week prior to the freshmen appearance. The camera is capable of processing approximately 30 people per hour, although additional time will be required to change staff and equipment.

The card itself was introduced as the library found it increasingly necessary to recreate their current access and acquisition system. Coupled with the desire for modern service for Homewood, the new "J" card looks to be reality, one which should offer students a variety of services.

Safety Tips

- Always call 911 immediately to report a crime or suspicious activity.
- Keep doors and windows locked even when you are home.
- Get to know your neighborhood policeman (and/or the security officer).
- Follow your instincts. If you sense danger, it probably exists.
- Park your car in a well-lit spot.
- Use an ATM that can only be entered with a security card.
- If you use public transportation, stand with a group at bus stops.

Escort Service — 788-6800

Benefits District Office — 235-4411

Neighborhood Walkers — 235-2673

Sanitation Team — 235-4411

(Safety Tips courtesy of CVCBD)

Norm Anderson Resigns Savage Takes His Place as Advisor

Continued from Page 1

University. Many other universities, including the University of Mississippi, have a pre-professional advisor rather than a pre-med and a pre-law advisor.

Savage, is accepting the position with open arms, and is looking

Savage, is accepting the position with open arms, and is looking forward to "working with students in the broadest way possible". Right now she is making contacts with medical schools, and the arduous task of networking has begun.

ing forward to "working with students in the broadest way possible". Right now she is making contacts with medical schools, and the arduous task of networking has begun. Savage will be moving from her office, currently located in the office of academic advising in Mergenthaler, to Dr. Anderson's old office located right inside the east entrance to Mergenthaler.

The first chore that Savage expects to undertake is reorganization. By consolidating the two advising positions the university has taken the first step towards creating an environment where the students can actually beseech help with deciding their career plans. In the past, students have found that career networking and job placement services have been lacking. Another step is to remedy this, as the institution is looking for an individual to serve as a Career Services Advisor.

Hopefully, with the appointment of Savage, the university will be able to better serve students in their effort to make the right career choice.



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FEATURES

Read Street: A Walk on the Wild Side

by Viet Dinh
The Johns Hopkins News-Letter

North of and a short hop from Peabody is the Mount Vernon area. This is a short listing of some of the shops and services available along those side streets.

They are listed below in order, going from south to north, shops listed from east to west. The streets can get somewhat convoluted (Read Street is cut by Cathedral and veers diagonal, Chase Street takes a sharp turn and becomes almost parallel with Charles), but if you walk around, eventually you'll find something of interest.

East Madison Street

Bombay Grill, 837-2973. It's Indian food, of course. Appetizers cost about \$3 to \$4 and meat entrees are about \$10. For the vegetarians, veggie dishes cost about \$7, and seafood lovers can look forward to spending at least \$11. Indian food is more than curry, and with the unpronounceable names on the menu, you can rest assured that you're getting the real thing. Or as close as you can get in Baltimore. Coconut or mango chutney on the side costs \$1.50.

Cathedral Street

Just before you reach the business district of Read St., Cathedral cuts

across it. *Read It Again Sam II* is here, a small bookstore and curiosity shop. They have a small selection of antiques and collectibles in a back room. A nice little place, cozy and laid back.

West Read Street, even side

A.N.D. It's an acronym for art-'n'-design and the owners, Andre 'n' Dale. Although officially at 900 Cathedral Street, it marks the beginning of Read Street. This store is dedicated to "artistic and design projects to promote positive images of the African-American experience." Plenty of it, in the forms of wooden carvings, handmade dolls and jewelry, clothing, memorabilia, notecards and prints.

Al Pacino Cafe, 962-8859. This pizzeria shares common building space at 900 Cathedral Street. It has outdoor seating and free delivery within a limited area. A numerous award-winner for best pizza, it boasts a wide variety of pizzas with all sorts of toppings. These aren't your run-of-the-mill pizzas, but are made to order. A small pizza runs about \$6 and a large will cost you about \$14. But you have choices from the fancy Sharm El-Sheq (with smoked salmon, boursin cheese, and salmon caviar) to the San Mario (with ground beef, tomatoes, onion, and mozzarella). A small number of Middle Eastern platters and salads are also served.

The Phoenix Shop. Another in the set at 900 Cathedral Street, this store carries a diverse selection of clothing. "And we'll be getting more 'urban' clothing," the manager informs me. But there's more. Odd postcards to send to your friends, buttons, masks, and general decorations for home and dorm. The only store I've seen that carries hat boxes of different sizes and bright, colored-glass bottles.

Read Street Market. At 114 W. Read St., this is a mini-shopping mall. Very mini. There's a yogurt shop, a tiny convenience type thing, and Chinese food in the back. Spacious seating inside, though.

Leather Underground. Underground, indeed. With a small staircase that leads down into the bowels of 136 W. Read St., you know you're headed for something... alternative, at best. Inside, you'll be amazed at how much leather, or how little, can be made into clothing. Humorous t-shirts are on the wall, above racks of risque greeting cards. But there's more than black leather. There's plenty of black latex and black spandex, if that's your taste. I asked owner Damian Sanzone, "Doesn't black leather underwear get hot during the summertime?" He replied, "Yes, but these are 'after-five' outfits." Co-owner Stuart Tate retorted, "Well, you wear a skirt." There's a not-so-secret back room with "adult toys" and a fine selection of magazines, I'm sure.

Crossing Park Ave. will lead you directly to **Park Avenue Florist, 727-4466**, aptly named, since it stands at 850 Park Ave. It's a fine flower establishment. Cut flowers only, in every color of the rainbow.

Piccadeli's, 539-5585 or 539-5586. A small deli at 202 W. Read St. with upstairs seating if necessary. They have specials everyday, so ask. Sandwiches and subs cost about \$3, but there's nothing above \$4.50 unless you're getting the crab cake or shrimp salad. They also make milkshakes and ice cream sodas.

Neal's Hair Studio, 528-8100. Walk-ins are accepted here at 856 Park Ave., but for the more popular stylists, you'd be better off making an appointment. The base price of a cut is \$20 and go up to \$30, depending on who you see.

R. Mark Mitchell, Fine Antique Clock Restoration. Something you'll never need, but it's neat to look in the window at all the old clocks, and maybe Mr. Mitchell himself, tinkering away at those old cogs.

It's two, two stores at one convenient location, 212 W. Read St. 95 North upstairs has "exclusive men's & women's collections for the progressive person." I see a lot of fashionable and trendy clothing. They boast an in-house designer. Downstairs is **Shabazz Body Oils**, with enough scented body oils to fry a potpourri chicken.

The Tiny Tailor Shop, 218 W. Read St. for that last minute alteration.

Keeper's, Inc. Antiques and things



Joe Apaestui/The Johns Hopkins News-Letter

Read Street offers more than your usual fare of shops and services. Here, you go for the gusto.

on consignment. Old musty stuff. But probably worth more than you would like to spend.

West Read Street, odd side

There's basically nothing until you reach **The Drinkery**, a bar. I've heard it described as "where old homosexuals go to die," but I've never been in, so I can't confirm or deny the rumor.

Read Street Video. A small, community based video rental place at 211 W. Read St. When local stores don't have what you're looking for, call 728-8273.

Maggie's Place. Ladies' apparel and accessories.

Robert's Key Service. A better stocked and manned alternative to anything around Homewood.

The Clothes Horse. Just by looking in the window, you think, "Great. Another book store." Look again at this little store at 217 W. Read St. It stocks Asian books, books on Tai Chi, on orgami, Asian cookbooks, lots of things Asian. Wrapping paper too, but it's not necessarily Asian.

Touch the Earth. I love it when I can walk into a store and breathe deep. The wind chimes dangling from the ceiling inform me that I've walked into a very mellow place. The piping new age music certifies this. As you may have guessed, the folks at 225 W. Read St. are big into the natural thing. Natural fragrances, oils and toiletries. Incense in stick form and cone form, and the paraphernalia in which to burn it. I never knew the earth had so many different smells.

One of my favorites: astrological incense; buy your scent according to your sun sign. There's a section of soft world-focus touchy-feely books, many penned by Carlos Castaneda. Traditional washi boxes. Soap, in heavy cube or brick form. Another

favorite: seaweed soap. Call 669-1427 to see if they stock your favorite essential oil. This place is great!

Atomic Books, 728-5490. So underground that they're underwater. "Literary finds for mutated minds" is what they advertise and they deliver the goods. This is the place for hard to find periodicals, alternative comics, and good old smut. The selection at 229 W. Read St. is vast; you could spend hours browsing the 'zines. But there's more. Foreign and anti-corporate music magazines, film buff magazines, magazines that use the prefix cyber-too much, weird Japanese fan magazines, and all things Generation X related. These magazines are sharp! They also stock numerous graphic novels and have a small section of literature, things you won't find in a chain bookstore. And if you're looking for something that they don't have, they offer an ordering service. Subversive reading materials for your pleasure. Pick up your copy of the 'The Poor Man's James Bond,' the smart and satirical *The Baffler*, or a 'zine dedicated to the topic of your choice. E-mail address is: atomicbk@clark.net; they also have a WWW page. Definitely stop in. If you're really lucky, you might catch a well-dressed businessman flipping through the dominatrix magazines.

Baltimore Hemporium. I never knew that you could make so much out of hemp, but these people have made hemp as versatile as cotton. Macrame galore. And a rack of tie-dye t-shirts imprinted with the famous leaf.

Pizza Movers, 462-3662. Situated at 235 W. Read St., they advertise fast, free delivery. Subs are all \$3.95, and a 16" plain pizza is \$9.75. Unfortunately, there's hardly any space to sit down and dine, so go in and pick up a flyer filled with coupons for both take-out and delivery.

Designer Hardware. The place for knockers, fixtures, and those little numbers that go on your door. Makes you want to own a house.

Simply Barbara's. Simply women's clothing.

West Eager Street

Although it officially reads 1001 Cathedral St., these two establishments on the corner of Eager and Cathedral and are storefront accessible via Eager. One is **Lammas Bookstore**, a feminist bookstore with a small, private art gallery upstairs. Another is the **City Cafe**, a small coffeeshop, clean and modern. Looks like a very hip place to hang out. The coffee isn't bad either, but who goes to coffeeshops to drink? Across the street is **The Eager House**, a restaurant-saloon type place.

West Chase Street

Architect's Bookstore. I guess the architects out there would appreciate this store on 11 and 1/2 W. Chase St. It looks very neat and clean from the outside. Lots of books on architecture, I would imagine, so if you need to build a Greek temple and don't know the difference between Doric and Corinthian, you're in luck.

Chase Cards, Etcetera, Inc. Small, privately owned card and gift store. Why do people insist on going to the mall in search of the perfect card? Support the community and shop here. 17 W. Chase St.

Chase St. doesn't end, but curves around south. If you go to 241 W. Chase, you'll reach the double whammy of the **Gay and Lesbian Community Center of Baltimore** and **Lambda Rising**, a gay and lesbian bookstore. Plenty of literature, social sciences, magazines, books on health, and other succulent and juicy gay-related topics.



Joe Apaestui/The Johns Hopkins News-Letter

Atomic Books offers a diverse and difficult-to-find selection.

Bengal Hits Info Highway

BANGA-PARICHAYA
Gautam SenGupta: gautam@aol.com
Softbooks Media
\$50.00

by News-Letter Staff

It is not surprising that CD-ROMs are now being tapped as a new resource, even in private spheres. In this bold production, Dr. SenGupta very colorfully combines Bengali music as well as "quicktime movies" in order to describe his impression of the Bengali culture. This CD-ROM guide to Bengal contains over fifty biographies of important Bengalis in both modern and historic times (such as Rabindranath Tagore). These are artistically interwoven with clips of music, pictures, and videos as they apply. The CD also includes a historical account of Bengal, ethnic compositions (complete with maps), descriptions of festivals, and a full account of everyday Bengali phrases and words. This piece is a brief glimpse into the future and into the beauties of Bengal.

Banga - Parichaya



A Multi-media Introduction to Bengal

Courtesy of Dr. Gautam SenGupta

The Bengali Cultural Association Takes Over New York

by Shreya Parikh
The Johns Hopkins News-Letter

"I've never seen so many Bengalis in one place at one time! I'm starting to get scared," remarked one of the sophomore members of the Bengali Cultural Association as the group of five Hopkins students pulled up to the Westchester Convention Center in White Plains, New York.

Upon arriving at 10:00 p.m. and learning that registration was closed for the night, the four members of the Bengali Cultural Association turned to exploring. Pinaki Dutta, Siraj Ali, Tasmia Duza, and Mallika Gupta were among those attending the affair. The 15th Annual American Bengali Conference is sponsored every year by the Cultural Association of Bengal. The purpose of these events ("Banga Sammelans") is to diversify the general knowledge about Bengali culture as well create a connection between Bengali communities.

Prabir Saha, Chairperson of the Souvenir Publication Committee also explains, "It seems to us that second generation Bengalis of this continent are caught between the diversity of two strong cultures. Hopefully they are getting answers to their ever burning questions through the 'Banga Sammelans.'" Their efforts to attract and interest the younger generation were focused in a special committee formed to respond to the needs of the second generation. Events like the Youth and Talent Show, as well as topic discussions like the role of modern day Bengali women, strove to bridge the gap to the youth. The conference was also filled with several other programs for people of all ages. There were speakers, dancers, singers (including the famous Sandhya Mukherjee), along with a

mini bazaar and art exhibitions. There seemed to be a little of everything; however, the outcome of these efforts were not quite as positive as expected.

For many, including senior Pinaki Dutta, the conference was a sore disappointment. "Chicago's [The site of last year's conference] performances were much more organized... This year's conference lacked the professional touch." The initial night's excitement and expectations quickly dwindled as disorganized events and a lack of a unity within those attending made the conference more of a social event.

In some circumstances, issues of immense importance were reduced to single questions and simple solutions. For example, a lack of communication as well as the dwindling role of the Bengali language, were discussed in a debate. However, after an hour long sequence of speakers from both sides of the issue, the question was simply proposed as "Is Bengali worth learning?" Of course, the answer was "Yes". However, nothing was mentioned or discussed of the solutions or the methods by which parents and children could mutually accomplish this goal.

Another problem which faced conference attendees was a lack of space. Although, the conference center was enormous, the rooms within were relatively cramped. Many popular events such as a discussion on the role of Bengali women in today's society were held in small seminar rooms. Unfortunately, these were not large enough to accommodate those interested, and many were turned away.

Entertainment and social activities also were reigned by disorganization. A dance held on Saturday, July 1 was cancelled due to the enormous crowd attending. All children 15 and over were invited; 1000 showed up to find a dance hall which was only meant for a maximum of 400. The dance was called off by the police as the crowds and the noise level rose. Hopkins Bengali students were among the many turned away.

At the same time, despite the problems, there were many highlights. As in previous years, the conference remains an opportunity for Bengali communities from across the nation to unite and basically compare notes. Although a very social gathering, it does remind people of their heritage and homeland.

The dances performed on-stage at the main auditorium were also fantastic. Ranging from classical to modern styles, performers were anywhere from ages 10-30. The graceful movements of both the female and the male performers were a reminder of the incredible beauty and vitality still found within the small areas of Bangladesh and West Bengal.

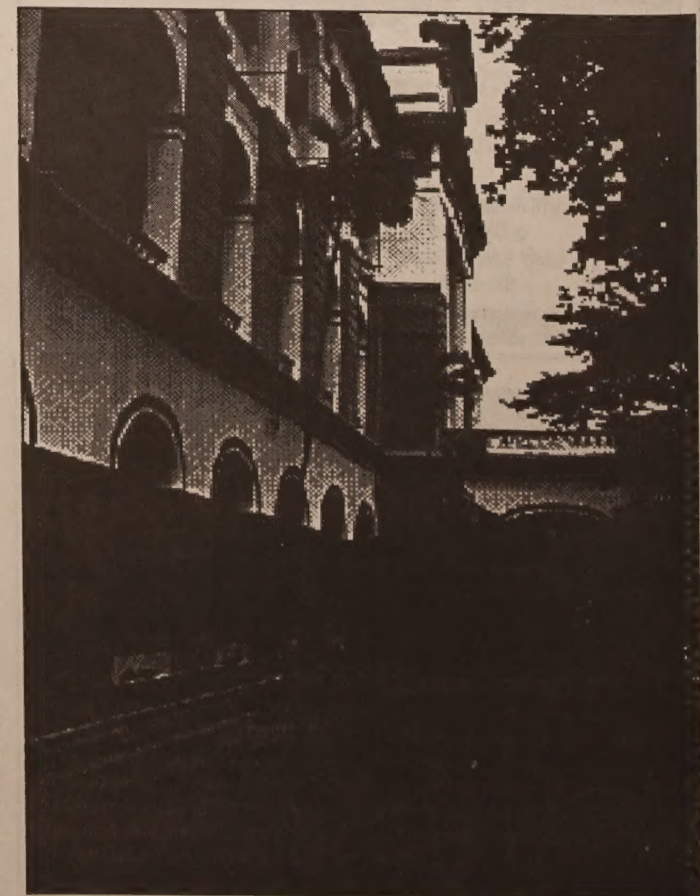
In addition, the main hall was also the stage for a variety of political and educational speeches. Although, many, if not all, of these were in Bengali, many of the older generation were there to explain and applaud. There were also several, such as Dutta and Duza, who appreciated the language and efforts of these speakers. Poetry and dance dramas by the famous Rabindranath Tagore were also performed and enjoyed by those watching.

In many ways, the conference did not succeed in educating, but it did prove the importance and worth of the culture and language of West Bengal and Bangladesh. Even Governor George Pataki of New York acknowledged the event, writing, "The Cultural Association of Bengal exemplifies the highest traditions and

values of our state's vibrant Indian community. Deeply committed to perpetuating their language and rich traditions, Bengalis reflect with great pride as they celebrate the historic occasion of the 15th North American Bengali Conference."

As pictures of famous Bengalis

looked over the conference, one can be assured that all were reminiscing and dwelling on the importance of their culture. One could not avoid the art, music, or language overflowing within the huge conference hall. This alone proves that, despite the disorganization, there was success.



Courtesy of Dr. Gautam SenGupta

The entrance to the President's Garden in Calcutta is one of the most striking scenes found in Bengal.

Features

Están Listas Para Comer?

Are You Ready for Good Food?

LISTAS

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Mexican
Food: ****
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Ambiance: *****
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Reservations suggested for large parties.

Location: Fell's Point

By car: Go down Saint Paul until you hit Pratt Street and turn left. Turn right on President Street and right again on Bond. At Thames Street, turn left and Lista's should be right along there.

Other transportation: Lista's is right near a Water Taxi stop, and is within walking distance of the erratic Fell's Point shuttle. Cab ride is about \$7 each way.

by Maximilian Barteau and
Shreya Parikh
The Johns Hopkins News-Letter

Have you heard the news? There's a new restaurant in Fells Point. It's a little bit jazzy and a little bit spicy, and for us Southern Californians, you guessed it, it's Mexican. Okay, so it's not exactly a new restaurant; it's been around for a few months, but if ya got the cash, it definitely is worth trying.

Situated contentedly in the corner of Fells Point, you can almost miss this thrill for your taste buds, but if you can make it past the front door (and the price), you're golden. The decor, surprisingly for Baltimore, is quite original and nicely done. The wicker chairs and multicolored furniture are the norm for most Mexican restaurants.

However, Lista's does add a touch of class. A brightly decorated seating and waiting area is full of comfortable couches (in a variety of colors), plant and flower arrangements, along with the pleasant aroma of upcoming food. The harpist and other musicians are also a nice touch. In addition, try to get seated toward the windows or, if it is not raining, you can try outside. There is a great view of the harbor and passing sailboats, which is really a treat.

So, enough about the atmosphere, on with the real stuff. (Yum!) For an appetizer, there is the standard fare of nachos, quesadillas, etc. However, a true Mexican restaurant's test is not its guacamole (as the menu seems to hint), but its salsa. This one certainly lives up. It really does not have a zip to it, but the fresh homestyle taste of cilantro, tomatoes, chilies, and much more is enough to make your mouth water.

If you're a Hopkins student and, of course, are a little short on cash, the complimentary chips and salsa are a good bet. If not, we suggest the "Macho Nachos" which are delicious. Or if you are a little bit daring, try the stuffed jalapeños which seems to be the current rave in Mexican restaurants.

Now, on to the entrées, assuming there are more than two of you and you are still hungry. Lista's has a wide selection of salads, soups, enchiladas, chimichangas... need we write more? (Stop drooling on the *News-Letter*. That is not its purpose.)

The portions are not toppling, but they are enough and are absolutely delicious. The enchiladas (cheese, of course, for non-flesh eaters) were unlike any we've had before. Many times, when you order cheese-and-onion enchiladas, you find yourself in the middle of your meal searching desperately for the cheese and onion inside a saucy corn tortilla. This was not one of those experiences.

First off, the food was served scalding hot and smothered with cheese and sauce. The enchilada sauce is tangy and a little bit spicy (although not too much for you bland eaters). The particular combination we tried also came with a guacamole tostada and a chile relleno (a mild chile fried in egg batter and stuffed with cheese and sauce). The guacamole (true to Lista's' claim) is excellent, especially over a tostada. However, in the case of the Chile relleno, we have had better.

If you feel like trying something a bit out of the ordinary but very yummy, the stacked enchilada is also very good. It is, of course, aimed for you meat eaters, although it can be made without the beef or the boneless chicken. Either way, the effect of the meal is great. Corn tortillas are layered between a multitude of Mexican toppings including meat, enchilada or salsa verde (highly recommended), lettuce, tomato, cheese, onions, etc. Steal some guacamole from the tostada, and you have a feast. Coupled with refried beans and Spanish rice, the food is terrific.

It's great for taking that special someone out for a special night on the town, but you better be ready for an even more special bill!

There are also such dishes as Pez Espada (swordfish) in case seafood catches your fancy. Fish is available both Spanish style and just plain ol' American. There are also crab cakes, Sante Fe Ribs, "Meat and Potatoes", as well as Lista's own burger. This restaurant certainly does not try to be authentic, but they do succeed in simply offering good food.

The one catch is the price. Lista's is not quite what one would call inexpensive. It's great for taking that special someone out for a special night on the town, but you better be ready for an even more special bill! Combos run from about ten to fifteen dollars, while seafood tends to be a bit higher. Appetizers are about eight or nine dollars and when you have drinks, well, you're starting to hit \$30-40 for two people. It's a nice dinner out, but unless you have the cash, keep it as a special treat.

So, anyway, are you ready for dessert? We weren't... too stuffed. So as we go back to the dredges of the Gatehouse (the *News-Letter* office for those of you not in the know) to work our meal off, look forward to flan and much more. Bon appetit!

THE ASTROLOGY OF DEATH

by Richard Houck
Groundswell Press
388 Pages, Trade Paperback
\$21.95

by Sergio de del Castillo

The Johns Hopkins News-Letter

Let me first start with this statement: DO NOT attempt to read this book if you are not familiar with Western and Hindu astrology. Admittedly, The Astrology of Death does not strike fear upon first glance—a seemingly unchallenging, leisurely piece of work expounding on the mysterious methods for extrapolating your weekly zodiac reading. However, Richard Houck presents the reader with so much more. It is the extreme detail and technical information that makes this book more of a reference library than a text book.

Houck begins with a brief discussion for defining death and then proceeds with a basic overview of Hindu astrology. Again, if you've never had any experience with Hindu astrology, this will be quite a struggle. Although the terminology is clearly outlined, their definitions are vague and, for the amateur, meaningless. Probably the biggest concepts introduced are those of zodiac systems and ayanamsha.

There are two zodiacs in use today: sidereal and tropical. Both use a reference point—zero degrees of Aries—to determine the angles of rotation of signs, planets, etc. The difference lies on how the reference point is established. The tropical zodiac takes zero degrees of Aries based on the first moment of spring. That is, the exact time (in minutes, degrees, and seconds) spring begins. A fixed star position is used in the sidereal. Coincidentally, more and more astrologers are using the side-

real zodiac as opposed to the tropical.

Because of the different basis of reference, there is a difference in angle measurements. This difference is the ayanamsha. There is much debate as to the exact value of the ayanamsha, mostly because of the controversy surrounding the exact year the two zodiacs overlapped. The Indian government supports the Lahiri ayanamsha which is as close to a standard as one can get. Houck claims that the most accurate ayanamsha (with a name attached to it) is Krishnamurti, whose values are obtained by subtracting five minutes and 47 seconds from the Lahiri ayanamsha values. Houck uses ayanamsha values which are obtained by subtracting five minutes and ten seconds from the Lahiri values. When used in practice, the results of using different ayanamsha values are inconsequential, for the most part.

After this introduction, the material becomes much more technical and inevitably complicated. Houck goes into a detailed analysis of astrological charts and their significance to the occurrences of death. The author provides numerous "case studies" by calculating a subject's chart and then demonstrating how certain characteristics of the chart and measurements relate to the time of death. Several prominent individuals such as Jim Bakker, Casper Weinberger, and members of the Kennedy family are referenced with their charts for the purpose of solidifying Houck's theory.

Basically, the remainder of the book is dedicated to reading charts correctly for different scenarios as related to characteristic sign changes and the condition of the houses. Interestingly, the seemingly conjured and subjective methods discussed and provided by Houck appear to be very

Searing, Languorous Vietisms

A Memorable Lifetime Will Never End Gracefully

by Viet Dinh

(continued from last month)

My dalliance with forensics ended without reward, because I sucked as an extemporaneous speaker. Why I signed up to compete in the Impromptu Speaking competition for Future Business Leaders of America (FBLA) is a mystery to this day. I must like the pain.

I didn't even want to join FBLA. To this day, I have no intention of entering the business world in any way, shape, or form. Big business is a circle jerk in which the rich elite of the world see how much more public money they can suck away. Never mind the rest of the country barely living above the poverty level; as long as they have stocks and mutual interests, everyone else can go to hell.

At the request of my high school accounting teacher, I joined. I took accounting because it counted as my "practical arts" credit, and I didn't want to take wood shop or auto mechanics. I'm allergic to sawdust and don't like grease under my fingernails. Everyday in class, my teacher would come up and ask, "So why haven't you joined FBLA yet?" After three weeks, I got fed up and paid the stupid ten dollar membership. As long as it got her off my back, it was worth it.

I lost at Impromptu Speaking. I did found, however, a competition for which I was suited: Business English. No problem. There is no apparent difference between Business English and regular English (which is why I would lose at Business Swahili) and I'm a born editor at heart. I also knew I would make a fool of myself in Job Interview or Mister Future Business Leader. With my mastery of language skills, I qualified for state without breaking sweat.

The state competition was a four-day long she-bang in beautiful Vail. Attendees couldn't leave the hotel in which the contest took place, and it was too late in the year to ski. As a result, my friends and I explored every nook of the hotel, to the top floor restaurant, where we hid behind coat check and nibbled on take-out buffalo wings.

My most memorable experience at FBLA was the awards ceremony. My best friend and I were already late, because we had overslept, and she got the strange idea to put make-up on me. After the ceremony, there was to be a dance, and she wanted to make me look presentable. I figured that no one was going to be seeing me up close, so what the heck. She had me roll up eyes up, but didn't get past the black eyeliner application, because our teacher called, anxiously awaiting our arrival.

Sitting with our high school contingent, she applauded as I was called to the stage as a finalist. Once there were three left, me included, the stage manager turned on a video camera which beamed our smiling faces onto



Matt Dujnic/1995

a large screen behind us. I turned to see a gross apparition of me, looking vaguely dead and freaked out.

When they called the third person down from stage, leaving me and a tall, literary type on stage, could hear my friend giggling hysterically and my teacher gasping. Whether it was the shock of me nearly in the winner's circle or the bad smear around my eyes, I'll never know. I didn't win. The tall, literary type won. I knew I should have learned those state abbreviations better. Hawaii is HI, not HA.

The highlight of the evening, however, was when I sat down, disgusted by the masses of people who knew how to dance the Electric Slide. Someone called my name from behind me, almost hesitantly, and when I turned, it was a face I had never met before, or so I thought. When he reintroduced himself to me, the memories came back, like a flash flood, and I rushed up the stairs to greet him, nearly tripping and knocking my teeth out. I knew him from a year earlier, Colorado Boys' State, another useless institution that was nevertheless fun. His name was Gabe Anna, and we lived in the same "town," Tucker.

All the "towns" at Boys' State were names of Vietnam veterans who were missing in action. I wondered how the named the towns in Girls' State, but they were far away, separated from us boys. For the week-long duration of Boys' State, then, I was trapped in Pueblo, sunny and

boring, surrounded by other junior-age boys, attending less-than-exciting conferences on how the government works, not that I cared in the least.

I joined these clubs and went to these conferences not to compete, not to win, and not to be elected Lieutenant Governor, which I lost anyway, but to meet people. That was the best part of it. You'd have to torture me before I remember how a bill becomes a law, but if you ask me about the last evening, in which our town gathered to play poker and shoot water balloons at unsuspecting folks in the parking lot, I could give you a blow-by-blow description, from the moment we took down the screen of our fifth-story window and dangled our sharpshooter out by his legs, to when we scattered like moths when security came.

Gabe lived across the hall from me, a quiet blonde country boy with intense eyes. He was a contrast to my roommate, who had brought his Bible and said a prayer every morning before knocking about at six in the morning to go jogging. Our dorm master (or town leader) was a Marine and he liked to think that we all wanted to engage in strenuous activities beneath the Pueblo sun. I burrowed under my covers and pretended not to hear them.

I preferred to go on walks, through the fields to the edge of campus, beyond the point which we were not allowed to venture. It was quiet,

peaceful, and pricklyburrs would get caught in my shorts and socks. Gabe would go swimming at the athletic center. We'd meet for dinner and talk small talk, the high school talk which you can't remember ten minutes afterwards. Despite the superficiality of our conversation, we understood each other. Bonded in a way, the way in which you can't explain why you're friends, but you know that you're friends nevertheless.

The morning of departure from Pueblo, I thought I'd seen all of Gabe that I would ever see, but I was wrong. He would remember me, at the FBLA conference. He was with the delegates from Eaton, his home town, in which postal addresses begin with RR, or Rural Route, and had cheered for me, even when I didn't win.

We spoke again, all about future plans, business-related or not. He was going to travel, maybe to Japan, before going to college, not exactly sure what he was going to do; I already had my college picked out and my road mapped out ahead of me. It was the last time I would ever see him. I once called, to maybe get in touch with him, see how he was doing—I was nostalgic sometimes—and got an answering machine. I learned that the number was indeed the Anna residence, but whether Gabe was there or not, I would never know. I let the matter end.

(continued next month)



Joe Apaestegui/The Johns Hopkins News-Letter

Lista's offers fine Mexican food for a good sum of money.

Features

CLUB ORPHEUS

ORPHEUS

The Orpheus offers a wide selection of music and dance styles to accommodate almost all tastes.

Joe Apaestegui/The Johns Hopkins News-Letter

Running Through the Great Hopkins Race

by Allen Lee
The Johns Hopkins News-Letter

Race relations here at Hopkins? When the BSU took on Professor Gordon, could we say that our race relations were strained? What about the islands of Koreans, Chinese, or Indians out on the Beach... does that mean that our race relations are strained?

I come from Atlanta — actually, a suburb about 35 miles north in the city called Alpharetta. There were only five Asians, myself included, in our high school graduating class; and, in being so far north of downtown, the number of African-Americans in our school was limited to those who wished to be bussed in all the way from the city. As for other minorities, we had about four Hispanics and one Native American. I guess my high school couldn't really be classified as being ethnically diverse. The same was true for my middle school years, which I split between suburban Atlanta and suburban Bal-

timore. All the way back in elementary school, though, things were a little different. For third, fourth, and fifth grade, I went to a predominately African-American elementary school in inner-city Baltimore.

The color of the majority changed as I was growing up, but the percentages did not — for me, ethnic diversity was my own presence in a sea of black or white. I think that I was always aware of this fact, but I never really paid much attention to it. Acceptance from my Caucasian classmates in high school came as easily as the acceptance from my African-American classmates in elementary school. I never saw myself as different from these people, my friends. Sure, my parents had a few racial stereotypes that they threw around the house — white people this and black people that; but I thought that was simply outdated thinking, something that did not hold true with our generation. The color of my friends' skin did not matter — the good times that we had together did.

For me, things were different here at Hopkins. It was the first time that I'd been exposed to a truly multicultural environment; and it took a while before I was comfortable with my new surroundings. I was so used to being around my suburban white friends at home that I didn't feel comfortable in such an ethnically diverse community. It felt odd to have an Indian roommate; even more strange to be hanging out with two or more Asians at the same time. It took a while for me to find my own ethnic identity.

At about the same time, the *News-Letter* ran the now infamous "I only date Chinks" cartoon. Instantly, the CSA and the BSU were up in arms, protesting what they thought to be racist remarks made by the cartoonist. I looked at the cartoon, read the article, heard the arguments and the rumors, and had myself a good laugh. This was the type of stuff that my friends and I would throw at each other at home. To us, racial epithets meant nothing — un-

The Orpheus: An Oasis for X'ers

THE ORPHEUS

1003 E. Pratt St.
276-5599

by Viet Dinh
The Johns Hopkins News-Letter

The under 21 crowd is faced with a serious problem: where can youngsters go to have a little fun around here? Unless you have a fake I.D., you're stuck watching television on the weekend. Lucky for us, there's a solution to this problem here in Baltimore, located in between the Inner Harbor and Fell's Point, right on the outskirts of Little Italy.

The Orpheus is a split-level club, with the dance floor on the ground floor. The space isn't too big and gets very crowded on busy nights, but there are several cubbyholes where people have been known to dance. Upstairs is a seating area and a rail overlooking the dance floor, great for checking out people without their knowing. The DJ booth is also upstairs, against the back wall.

The light system is nothing to write home about; adequate for a

club of its size, nothing fancy. There's a large white wall where psychedelic swirling images or old episodes of *Speed Racer* are shown. Sound levels are high on the dance floor, so if you plan to boogie the night away, bring your earplugs. If, however, you're a bar dweller, then you should be fine.

Open from Thursdays to Sundays, the Orpheus offers a different type of music and a different crowd from night to night. Thursday is Apostasy, a night for all you black-wearing, white make-up worshipping Goth zombies. House music fans will enjoy Oasis on Friday nights. Sunday night calls itself Vibe, featuring plain and simple techno.

Saturday night is their busiest, with a huge crowd usually packing the dance floor. The music is a grab bag, from house to popular dance music to techno to disco to anything that catches the DJ's fancy. Saturday Night Fever (yes, that is the name; live with it) gathers a large number of your more 'typical' college students.

The Orpheus occasionally has an

event on Wednesday nights. Previously called Head Wax, its new incarnation of Planet 12 features acid jazz, ambient funk, and old school electro. It also once in a while has a special event. Call first to make sure.

If there's a special genre of music that you want to dance to, then the specialty nights are the way to go. Don't expect too many people; fifty people at most, but plenty of space to spread out and dance. Saturday night is the most popular, but expect to wiggle around in one spot on the dance floor. Navigating your way around and up stairs can also be tricky, but with such a large crowd, you can dance however you want and not feel stupid. Just look around and you'll see that everyone is dancing as stupidly as you.

Those over 21 enjoy reduced admission (usually \$3) and the use the upstairs and downstairs bars. Admission for those who haven't reached the magical age is typically \$7. Don't forget that the cab ride will probably cost you about \$8 each way. Door open at 9:00 p.m. and the club closes at 2:00 a.m.

Baltimore's Beat

by News-Letter Staff

Student Group Banned After Drunken Pledge Drowns

The University of Texas recently banned a group from campus for five years when a 19-year old pledge drowned at a riverside picnic. The pledge, sophomore Gabriel B. Higgins, had a blood alcohol level of 0.21 percent, and died fully clothed and wearing cowboy boots.

The accident occurred on April 29 during an initiation for the Texas Cowboys, a fund-raising and spirit-boosting group. According to authorities, his disappearance was not reported until nine hours later.

Sharon Justice, dean of students, said that while there was no evidence that the pledges were forced to swim in the river, there was evidence of extensive hazing, including paddling and the eating of hot dogs covered with tobacco.

While no criminal charges have been filed, Sheriff's Lt. David Campos said the case was under investigation.

Grad. Charged with Sending Obscene Letters

A 26-year-old graduate student at the State University of New York at Stony Brook has been charged with sending anti-Semitic, anti-Japanese and obscene letters to professors and students after a document expert matched his handwriting with the handwriting in the letters.

Jason Kuo, a naturalized American citizen of Chinese descent, apparently began writing the letters to get even with people he felt had offended him in some way, but the letters apparently became just something to do.

It is estimated that Kuo sent at least 100 letters over six years, many of which were accompanied by pornographic materials.

Chow Mein Charlie's:
Good Sevice, Bad Food

CHOW MEIN CHARLIE

508 W. Coldspring Lane
(410) 889-8886

Chinese
Food: **
Service: ****
Ambience: Take-Out Only
Price: \$\$\$

This is primarily a delivery-based establishment. \$15.00 minimum order.

by Allen Lee
The Johns Hopkins News-Letter

Calling in the order is usually the first point of frustration for most Chinese restaurants. However, Chow Mein Charlie's operator was very professional and friendly, and even took the time to read back the order once it was completed. Nevertheless, I did have to ask for both a "total" and the estimated time of arrival for our food. Also, for some reason, the operator seemed not to know the store's own menu — I had to tell him that the Szechwan style lo mien was a combination of beef and chicken. Maybe this happened because they are still new?

When the food arrived, slightly ahead of the thirty-minute estimate, I was once again pleasantly surprised by the friendly attitude of the delivery man. As he handed over the bags of food, he announced what was contained in each bag. He also surprised us with three cans of complementary drinks — nice touch for a new business trying to win over customers. Before the delivery man turned to leave, he left us with his name and told us not to hesitate to call back if there were any problems.

So far, the experience was pleasant. Did the food to measure up? At the time, I predicted an easy victory — I hadn't eaten for over eight hours and was starved.

The two main dishes, "Kung-Po beef" and "Hunan-style beef," were attractively packaged in black plastic dishes that were sealed with transparent tops. Upon closer inspection, one could see that there was a healthy mixture of vegetables along with the beef, at this point, the food looked very promising.

Things changed dramatically once the tops were opened. For one thing, there was more vegetables than beef. True, the vegetables came in an eye and tongue pleasing combination of broccoli and red-bell peppers; but I ordered a beef dish — and there wasn't enough beef. While I was busy inspecting the finer culinary aspects of the Kung-Po vegetable (beef) plate, Kim was busy digging

into her own dish, the Hunan beef. The story was much the same on her side, with one additional complaint, that the beef wasn't all that spicy. As we had both ordered our food extra-spicy, I was expecting my Kung-Po to taste more like Kung-POW; unfortunately, like Kim said, the dish wasn't very spicy at all. Being dutiful food reviewers, we sampled some of each others' dishes; not surprisingly, we didn't even find the others' more appealing.

Undaunted, Kim moved to our side dish, the combination beef & chicken "Szechwan lo mein." This time, the dish arrived in the more traditional uniform of take-out Chinese food: the bland white-cardboard bucket with "Thank You" printed on the side that in no way raised or deflated our expectations of its contents.

When the top was opened, the noodles were covered under a healthy layer of chicken, beef, and various vegetables. Visually, the lo mein wasn't very attractive, its pale coloring suggested nothing of its taste and did not serve to enhance the appearance of the chicken nor the beef. With hope in her eyes, Kim sampled a healthy bite of the dish — only to announce that "there's no taste." Of course, since we never believe each other, I dropped my plate and stabbed a chunk of chicken from the lo mein box. It tasted fine, perhaps better than my Kung-without-the-POW. I was perplexed. "Try the noodles," she said. Well, she was right, there was absolutely no taste in the noodles. I later found that the dish was at least edible if the noodles were combined with the chicken or the beef. But still, I've tasted much better.

We were both dissatisfied with the meal. The main dish orders, which cost \$7.96 each, were barely enough for one — at another take-out joint, we could both share a main dish for a dollar more, and still come away full. Although the dishes looked appetizing (with the exception of the lo mein), neither the Kung-Po nor the Hunan beef met expectations. Furthermore, the lo mein was a total disaster, considering that the noodles were completely without taste.

The only redeeming values that I see in Charlie's are that the vegetables they use are fresh, and the attitude ranks up at the top of the Chinese take-out mountain.

Who knows, maybe they'll get rid of the chef.

Kimberly Isbell contributed to this article.



is levering closed?!? Well, now you can get your sandwiches and salads at e-level everyday instead!

Mon - Wed : 2 pm - 7 pm

(have a beer with that sandwich!)

Thursday : 2 pm - 11 pm

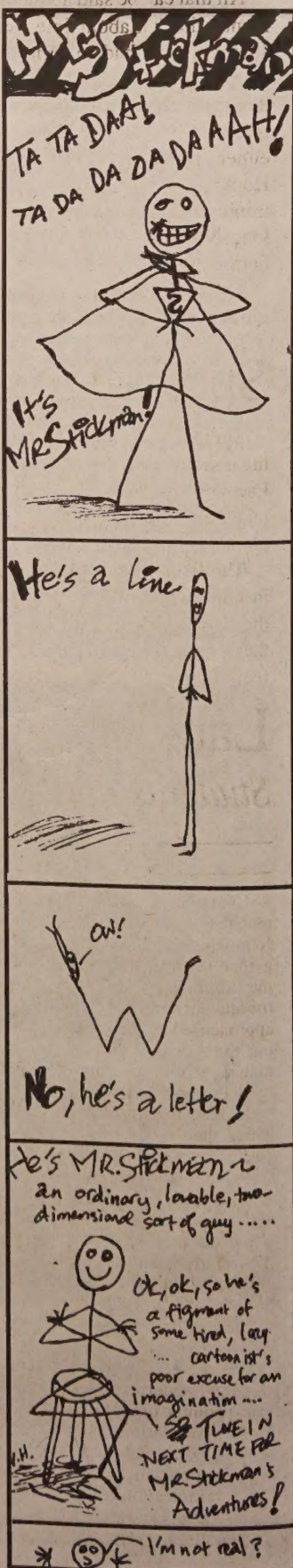
(but we'll stay open later if you want us to!)

Friday : 2 pm - 8 pm

thursday = pitcher night...buy a pitcher, get the 2nd pitcher at half price!
friday = bottle night...select imports & domestics only \$1.50!
everyday = pete's wicked ale: \$6 pitcher/\$1.75 glass

★ SPECIALS: ★

the student pub located in levering union *



Virginia Huang/1995

Op/Ed



News-Letter New Style Has Older Feel

For those of you here in Baltimore over the summer, you will notice that the *News-Letter* has undergone some significant changes. While many of these will be subtle, there are a few which are obvious. Six years after the first broadsheet issue of the *News-Letter*, we will be changing the look of the masthead. The design is a throwback of sorts to the days when newspapers were the only medium for information. Included is a new and improved drawing of the Gilman Hall, gratefully provided by Gavin Boyles of Princeton, New Jersey.

When the *News-Letter* decided to convert to a broadsheet, it was for financial reasons. "Too much advertising," they half-heartedly complained. Since then, the *News-Letter* has undergone only one major revolution of style, two years ago. The most notable change was the expansion into a two-section format. The changes made this year, we trust, will complete and augment those improvements which were begun by Ken Aaron and Andrew Dunlap.

The Digest, long a feature of the *News-Letter*, has been eliminated. In its place, we have added a

more concise "Inside" box on the front page. This issue also marks the beginning of *News-Letter* coverage of National and World events. While we have no intention of replacing such venerable dailies as the *Sun* or the *Post*, we hope that those students who have limited access to outside news will gain from this new page.

In addition to being our 100th year of publication, this year also represents the 30th anniversary of the *News-Letter* being located at the Gatehouse. When the Chemical Engineers vacated the building in October 1965, the university bequeathed the Gatehouse to the *News-Letter* staff. It has been our home ever since. This building, too, will be undergoing some restoration.

There are more changes coming for the Fall. Some of these will be significant; some less so. As the *News-Letter* enters its 100th year of publication, the changes you will find in the *News-Letter* will go deeper than the layout of the page. We aim for an invigorated approach to campus and local journalism, an increased staff, and a higher level of quality than has hereunto been reached.

"J" Card A Clear Plus for Homewood

It has been nearly twenty years since Hopkins students have been given a new form of identification. In that time, there has been a proliferation of cards: the library, dining halls, dorms, and athletic center all required their own separate cards to gain admittance. That is, until now.

This fall the time of separate cards for all services begins its downhill slide into Homewood oblivion. The so-called "J" card will function as a dining card and library access card during its first year of operation. Beyond that, the bounds are seemingly endless. With two magnetic stripes on the reverse side of the card, any number of services can be added to the same card with little or no hassle or expense.

All that can be said about this vast new improvement is that it is about time. For years now, Hopkins students have had to endure the ridicule of their friends at state schools who managed to develop this type of technology years ago, even on their meager budgets. It is not merely the state schools either. Duke University, which uses the system Hopkins will be installing, is almost entirely electronic with everything from academic records to long-distance calling available at the push of a button... and one card.

The benefits of this new technology are myriad. Finally, students will not have to fumble about for

a card to eat and one with which to check out books. This convenience is reason enough to change to a new card. Added to this, however, are the possibilities which lie in store for the magnetic stripes on the rear of the card. It is hoped that the bookstore will eventually be on-line for purchases and that vending machines will accept the card as well. Finally, there is a distinct possibility that the card will be universally accepted at all Hopkins campuses. This would, of course, remove the need for a separate card for those students who travel to the Medical campus regularly. While the loss of this status symbol for overly-ambitious pre-meds will be felt deeply, the benefit of such a card for the casual researcher at Welch or lab worker is clear.

While it is true that the card will cost a significant amount more to administer during the transition period, the money will be well-spent—on students. As time progresses and the card gains in its versatility, the administration has been wise to add in some moderate revenue generators to help offset the costs of this new card.

Security for this new card is an issue which is wisely still under discussion. Overall, however, this move by the administration is a welcome one. It will cause returning students some measure of irritation to have to wait in line to get a new card, but the benefits far outweigh the detractors in this case.

Speed Monitor May Not Be Too Safe

Students at Hopkins have long complained about the insecurity felt when riding in Hopkins Security Escort Vans. Now, the Security Office has finally taken direct action as far as to the common complaints about drivers who speed.

The Escort vans will have an electronic device installed which will record the van's every move, and the driver's every mistake. While knowing that these devices are installed may make passengers feel more comfortable, the real problem to be ad-

ressed is not just speeding itself but rather several drivers' lack of attention to the roads. Security needs to assess the full degree of reckless driving.

This device is certainly a good step to enforcing drivers to adhere to the rules of the road; however, at least initially, it is more likely that drivers will be paying more attention to the device's beeps and readings instead of the road, thereby making them more dangerous than they would be when going just slightly over the speed limit.

Lack of Hopkins Spirit No Longer Joking Matter
Students and Admissions Board Might Be Cause of Employment Demise

by Joe Ismert

I have always heard the alleged remarks about complacency at the Johns Hopkins University and disregarded them as if they didn't affect me. Although the attitude of the entire student body does not dictate my approach to life, there is no questioning the fact that Hopkins students uninspired way of living and inactivity does impact me.

In fact, the impacts may be far worse than I had originally imagined. The negativity that emanates from the students at the Johns Hopkins University impacts the university and everyone associated with it in many ways. Just as in business, the best advertising is done via "word of mouth". Just the other day I noticed in a lavatory in Shaffer what seemed, at first, to be a funny stall scribbled joke.

The message read "JHU Diplomats" and underneath was an arrow which pointed to the toilet paper dispenser. One glaring example that the students don't appreciate or respect the education which they are receiving. This indication gets passed on to other students and then to the community at large. It isn't soon before publications which rank schools hear these type of things and then some

scribble in a stall has become a published truth.

Not only is this the wrong impression to send to incoming students (because this is the least of my worries), but it is the wrong impression to give to graduate and medical school admissions boards. If the students at this university don't believe in themselves then why should admissions boards or employers for that matter.

Then the joke really becomes a reality because if employers are skeptical of the type of education being administered at Johns Hopkins then that takes away all that the majority of students here have—academics. In essence, the more that students hype the wrong impression the more like toilet paper a Johns Hopkins Diploma becomes.

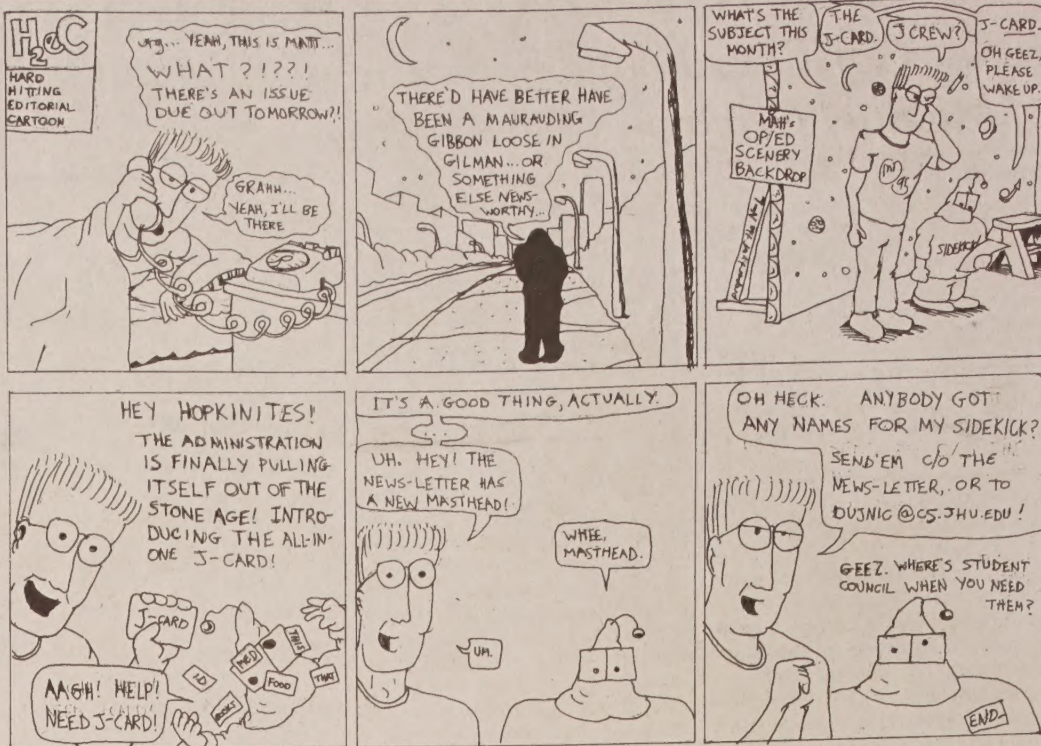
The majority of the students here do nothing but take classes and study. All extracurricular activities are represented by the same small very involved core group of people. If students continue to refuse to get involved then they have nobody to blame but themselves for the meager rankings that Hopkins receives in social categories (but that is another issue entirely).

Once employers and admissions boards lose faith in Johns Hopkins then what else do they have to look at on a student's resume? For most of

the students here the answer is nothing. For instance, just last year the university couldn't gather enough students together to field a golf team to represent the school. I would be willing to bet that the majority of students here had a golf team at their high school, and I am also willing to bet that their high school didn't even have as large a population to draw upon. Students here just aren't involved. Which makes student complaints about having difficulty finding a job somewhat silly, for they have done nothing to better themselves.

Regardless, there is a definite lackluster spirit at the school, and it is causing academic and non-academic communities to both view Hopkins as less than average in that respect. Who is to blame for this degradation to abysmal ranks? There are two culprits who should be held equally responsible.

The first, and lesser of the two evils is the student body. In essence, the students choose this path year in and year out, and they must take responsibility for their inept attitude and general lack of spirit and pride. But there is another problem and greater reason for student's complacency—the admissions board. They do not inspire the students admitted to get involved in the school any



Matt Dujnic/1995

Bad Republicans Fumble Spending Bill

by Dennis Patterson
AssociatedPress

RALEIGH (AP) _ For years, legislative leaders have given meticulous attention to the "expansion" budget as a way to tell voters what was important to them.

Although tiny in comparison to the main "continuation" budget, the priorities for new spending set by each chamber was a way to indicate where you want to take the state over the long haul.

The continuation budget, at \$9.5 billion this year, only continues spending for existing state agencies, distilling decades of action by previous legislatures and changing only slowly over time as new legislators reshape the state's programs.

But the much smaller budget for new spending, \$381.7 million as approved by the House over the weekend, is different. It is unencumbered by what previous legislatures have done, and it gave House Republicans their first real chance to put their distinct stamp on the state budget.

But it was obvious last week that Republicans weren't giving the expansion budget the kind of careful attention it had gotten in the past.

First, Republican leaders had to beat down a near-revolt in their caucus when they handed out lists of "potential" expansion spending for each budget subcommittee early last week.

Republicans who had complained for years about Democratic leaders supposedly ordering subcommittees what to include in the budget dug in their heels.

The spending lists had become only "recommendations" by last Monday night.

By Tuesday, however, the recommendations had become marching orders from leaders intent on writing a budget smaller than last year's spending bill.

Top priority items for spending, as approved by subcommittees, disappeared and were replaced by items off the leadership lists.

Then in an 18-hour marathon session last Wednesday, the last-minute shuffling of money left public schools showing a cut of \$18 million. Al-

though the cut was essentially more of an accounting loss than an actual one, the political implications were clear.

Democrats were certain to assail Republicans as being against public schools, children and their parents.

"It was the dumbest political mistake I've ever seen," said one consultant who helps Republican candidates during campaign season.

Hours after approving the cut, Republicans shuffled money around so that public schools would show a positive number _ a small one, but positive. Unfortunately, the political damage already was done.

The error was compounded when Republicans set aside \$20 million in the budget to pay for a controversial tuition tax credit for the parents of private school students.

Opponents of the tax credit have argued that it is another tax break for the wealthy, and critics that include former Republican Gov. Jim Martin said it would harm public schools.

Neither the tax credit nor the money to pay for it had been approved by the budget committee.

So Republicans had to strip it from the budget bill on the floor of the House, apologizing for mistakenly including it.

The maneuver raised the spectre of long-gone days when the budget was prepared by a few people and routinely salted with obscure passages that implemented the pet bills of those few.

Republicans successfully ran against those budget practices and swore they would never use them if put in charge.

Then, on the floor, GOP leaders reversed themselves and supported a Democratic amendment to create alternative schools for disruptive students so they can be removed from regular-school classes. Republicans had blocked a similar amendment in committee just 48 hours earlier, but with a tie vote, indicating that it would likely be approved by the full House.

Still intent on creating a smaller budget than last year, however, the Republican version of the amend-

ment on the floor gives the State Board of Education no additional money for the alternative schools. Instead, it tells them to pay for them out of money already appropriated for other programs.

Another substantial change on the floor was to block cabinet secretaries, judges, Council of State members and other judicial officials from getting the 2 percent pay raise recommended for state workers.

The change applies only to officials whose salaries are set directly by the Legislature, and does not include many of the highest-paid state workers. So the Secretary of Environment, Health and Natural Resources, for instance, would be prevented from getting a 2 percent raise to \$86,700. But a scientist with a six-figure salary working under him would still get his 2 percent raise.

Democrats contend the only reason for the change is to try to force Democrats who control the Senate into restoring the raises for top officials. That would allow Republicans to argue that Democrats were big spenders who handed out large raises to top-paid executives.

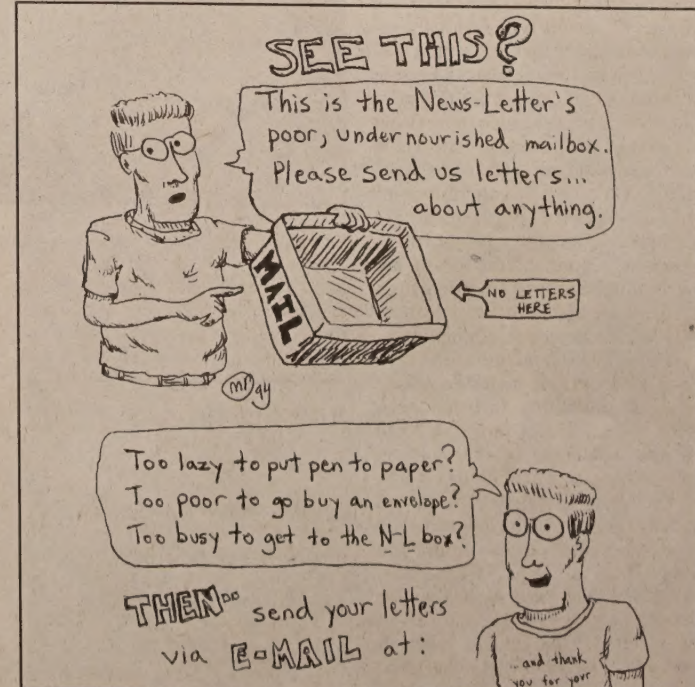
Republicans also tried to run an amendment, which had no relevance to the budget, that would have allowed county boards of commissioners to hire private companies to operate their jails, rather than sheriffs.

The amendment, which was pulled after it ran into a buzzsaw of opposition, was sought by conservative Republicans at the request of conservative GOP county commissioners in Wake County.

It had no effect on state spending and no obvious purpose in the state budget, but Republican House speaker Harold Brubaker ruled it was relevant.

Former House Majority Leader Toby Fitch, D-Wilson, criticized Republicans for drawing a budget that they intended to use as fodder for television commercials. Those commercials would trumpet a spending plan lower than last year's.

But Democrats privately agree the budget gave them lots of television commercial fodder, too.



Letters Policy

The Johns Hopkins *News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Joe Ismert is the Layout
Coordinator for the Compendium

ARTS

‘Congo’ Will Drive You Bananas

Killer Gorillas Abound in the Movie Adaptation of Michael Crichton’s Best-Selling Novel

CONGO

Directed by.....Frank Marshall
Produced by.....Kathleen Kennedy
Written by.....John Patrick Shanley
Photographed by.....Allen Daviau, A.S.C.
Cast:
Peter Elliot.....Dylan Walsh
Karen Ross.....Laura Linney
Monroe Kelly.....Ernie Hudson
R.B. Travis.....Joe Don Baker
Richard.....Grant Heslov
Herkermer Homolka.....Tim Curry
Kahega.....Adewale Akinnuoye-Agbaje

by Alicia Bromfield
The Johns Hopkins News-Letter

Anyone who rushed to the theater to see “Congo” was probably anticipating something equaling the quality and magnitude of Michael Crichton’s blockbuster “Jurassic Park.” Just because a film is based on a bestselling novel however, doesn’t guarantee it as a hit. In its transition from paper to screen, “Congo” loses the intensity characteristic of a Michael Crichton work. The changes made in its original storyline combined with bad acting and not so believable special effects produced a film that just isn’t original.

“Congo” opens by introducing a plot similar to the scenario in “Jurassic Park”: human greed and desire for money versus human life and tampering with areas not meant for mankind. The American communications company Travicom has sent

If this part of the plot sounds unbelievable, wait until primatologist Peter Elliot and his gorilla Amy join the expedition.

a field expedition into the Congo in search of a supply of chemically flawless diamonds. A satellite transmission, however, reveals that the camp has been demolished and most of the Travicom employees have been brutally killed. The transmission also presents a growl, gray blur, and flash of white teeth, signifying an evil presence. A new expedition must be sent to the Congo for a rescue mission and also to fulfill R.B. Travis’ (the company’s CEO) desire to recover the diamonds.

Karen Ross, a Travicom employee, decides to lead the rescue mission—not because of the diamonds but because her ex-fiancé (who also happens to be R.B. Travis’ son) was part of the previous expedition and might still be alive. To Karen’s dismay however, R.B. is clearly more concerned about the diamonds than about the rescue of his son. When asked, “Are you human?” Travis replies, “I’ll be human later!” He just wants the diamonds which promise to make his company the leader in communications. If this part of the plot sounds unbelievable, wait until primatologist Peter Elliot and his gorilla Amy join the expedition.

Elliot has trained Amy to use a data glove which can transmit sign language gestures into speech. Amy, however, has recently been having nightmares and painting strange pictures, leading Elliot to believe that she wants to return to her jungle home. Despite Peter’s desire to remain Amy’s closest companion, he knows he must fulfill her wish and return her to the jungle. Hence, Peter, Amy, and Peter’s co-worker Richard become the second factor in the Congo expedition. Throw in Herkermer Homolka, a crooked European philanthropist who claims he will fund Peter’s trip and Monroe Kelly, a Congo tour guide who strangely loses and recovers his accent through the film and you have the unlikely expedition team.

Throw in Herkermer Homolka, a crooked European philanthropist who claims he will fund Peter’s trip and Monroe Kelly, a Congo tour guide who strangely loses and recovers his accent through the film and you have the unlikely expedition team.

The expedition party encounters all the problems which one would anticipate in an African jungle. They need to avert local government, confront jungle wildlife and changing weather, maneuver around dangerous natives, and of course battle deadly mutant gorillas in the Lost City of Zinj. The killer gorillas have been protecting the flawless diamonds for centuries and are eager to kill the human intruders. The expedition party reaches a point where they are all trapped, surrounded on all sides by the evil gray gorillas. Who should save the day but Amy. She frightens off the “bad gorillas” with the sounds made by her data glove. And Karen is able to use one of the flawless diamonds to power her laser and defend the rest of the party from the evil gorillas. Quick thinking.

Once the outline of the plot is established, the ending is predictable. Amy saves the day and returns to the jungle, already having made friends with the native gorillas. Greedy Herkermer Homolka in his



Paramount Pictures

“This is me in ‘Kate and Allie,’ and here I am in ‘Betsy’s Wedding’—look there’s Alan Alda. . .”

attempt to escape with diamonds is killed. And Peter and Karen escape a volcanic eruption and leave the Congo by means of a hot air balloon. (Well the means of transportation was a bit unexpected.)

Since the novel “Congo” was a best-seller, this poor film can’t be blamed on Michael Crichton. The major problem seems to be the act-

Despite Peter’s desire to remain Amy’s closest companion, he knows he must fulfill her wish and return her to the jungle.

ing. With the exception of Tim Curry and Ernie Hudson, the film lacks major stars. The leading role of Pe-

ter, played by Dylan Walsh, wasn’t convincing nor was the role of Karen Ross, played by Laura Linney. Tim Curry was entertaining as the evil yet comic Herkermer Homolka, but the role fit awkwardly into the film.

Last but not least was the mechanical gorilla Amy. The filmmakers would have done better with a real ape even if it couldn’t have performed all of the moves as the mechanical gorilla. For the most part, it just didn’t look real. Since Amy was such a central part of “Congo” it was hard to watch when it was so obvious that she wasn’t real. And it made the character Peter seem absurd when he talked to, played with, and seemed totally involved with a fake gorilla.

The television commercials certainly made “Congo” appear like an action-packed revolutionary film. Unfortunately the film failed to live

up to this image. “Congo” is a disappointment, despite the fact that it spawned from a Michael Crichton work. Whether it was the acting or the screenplay or the mechanical gorilla the film just wasn’t convincing. And the special effects weren’t enough to make up for it. The best

Karen is able to use one of the flawless diamonds to power her laser and defend the rest of the party from the evil gorillas. Quick thinking.

aspect of the “Congo” experience is the watch you can get at Taco Bell.

The Scorpions Strike For Live Album

Age Old Rockers Recap Years On ‘Live Bites’

LIVE BITES

Scorpions
Mercury Records

by Joe Ismert
The Johns Hopkins News-Letter

Indeed, the Scorpions have put together yet another album. This one, though, is a little different than all of their previous works. The age-old rockers most recent release, “Live Bites,” is packed with music from all eras of the group’s lengthy history. Before fans jump to any conclusions let one thing be made clear. This album is not a compilation of all of the Scorpions most famous pieces.

In fact, the hard-rocking group from Germany omitted some of the most popular songs like “Rock You Like a Hurricane” and “Big City Nights” as well as other favorites. The fact that “Live Bites” isn’t a “Best of” album will seriously reduce the chance that this album will see any widespread sales. The sole advantage that came from this poor financial move is a much more flowing album with more artistic value than one would expect from the Scorpions. Although, the album comes with an explicit lyrics label do not fret about youth picking up anything gruesome. None of the lyrics are listed, and chances are anywhere from little to none that the cursory listener will be able to pick anything up.

The collection recorded on “Live Bites” does, in fact, include a variety of songs including instrumentals, some of their harder stuff like Alien Nation, and some of their classic ballads including a fabulous version of “Wind of Change”. The album includes songs which were recorded in a variety of places around the world such as Mexico City, Paris, and San Francisco which give the album a very international flare. Even the picture of the band is taken in front of their own 747 jet plane. And if anything is evident it is the fact that the Scorpions are very good at playing the crowd. The lead singer assimilates many of the songs by adapting the lyrics to the native language of the country which he is in.

One thing which suffered from the variety of locations as well as the live recordings is that they sound as if they were recorded from outside of the stadium. Perhaps nearly every track on the album was sold to the



Mercury Records

Scorpions latest album just doesn’t pack the same sting.

band by some joker who bought the last lawn seat available and pirated the recording. Furthermore, the mixing on the album is far below par, and

Although the new tracks are good, they do not have the spunk, rhythm, or harmony that any popular Scorpions song has.

the flawless vocals and guitar pay the price dearly. Not all songs are poor recordings as the gigantic pop-hit “Wind of Change” was able to escape and even brandish some of the elements that made the song such a hit in the first place. The whole song sounds like a replica of the studio recording and the end of the song is finished by the crowd singing in har-

mony and is audible.

The album will only be appreciated by true Scorpions fans, but that does not in any way mean that the album is under par. It does mean, however, that the Scorpions have fallen from the ranks of stardom and have seen their better days. In support of this claim is the three new studio tracks which are found at the end of the album.

Although the new tracks are good, they do not have the spunk, rhythm, or harmony that any popular Scorpions song has. One point of interest is that the three new songs incorporate more backup vocals than any song in the Scorpions storied history—something which struck me as odd. Some bands will evolve and their music will change from album to album, and the Scorpions have not been one of those groups, but the three new recordings on “Live Bites” would lead any knowledgeable fan to believe that the style of the German-based group is, in fact, molting. This is something that remains to be seen, if ever to be seen.

‘Batman Forever’: No Substance

Long Awaited Blockbuster Disappoints Caped-Crusader Fans

BATMAN FOREVER

Directed by.....Joel Schumacher
Produced by.....Tim Burton
Cast:
Batman.....Val Kilmer
Two Face.....Tommy Lee Jones
Riddler.....Jim Carrey
Dr. Chase Meridian.....Nicole Kidman
Robin.....Chris O'Donnell

by Jeff Doshna with John Paxton
The Johns Hopkins News-Letter

Have you ever eaten a rice cake? A friend probably offered it to you. “It tastes good,” she might have said. “No fat, no calories, and high in fiber,” boasts the label. So you give it a taste, and realize that there is no flavor. And when you’re through, you’re still hungry.

That pretty much summarizes “Batman Forever,” the latest incarnation of the highly successful Dark Knight films. Touted as the best action film of the summer, this movie left us yearning for more. Much more.

On the surface, it would appear that “Batman Forever” has all the ingredients of a summer blockbuster: An all star cast, a proven story, huge special effects, and an obscene amount of advertising. Yet screen writers Lee Batchler and Janet Scott Batchler forgot one thing—a story.

From the beginning, the dialogue is either completely cliché, or ridiculously spoken down. The opening words woken by faithful butler Alfred and Batman are: “Could I interest you in a sandwich?” “No, I’ll get drive-thru.” Sound familiar? We know that this film is a breeding ground for advertising, but the opening line? That takes a bit away from the rest of the film. It also made Jeff hungry for a Big Mac.

But it wasn’t just a few lines taken out of context. The entire screenplay was a series of tired one liners. “The Batsignal is not a beeper,” “Are you trying to get under my cape,” and “It’s the car, right? Chicks love the car,” are just a few of the lines our fabled hero utters. And all seem ready for insertion into your favorite commercial advertisement.

What made the first Batman so popular, in our opinion, was the development of the Bruce Wayne character. A young man comes to

grips with the brutal murder of his parents by dedicating his life to fighting crime. And, in the end, when he avenges his parents’ death, he realizes that a man cannot live for revenge alone. Tim Burton did a wonderful job of drawing out this macabre theme, and Michael Keaton was convincing as the tortured Dark Knight.

Since the second film was deemed too intense by many viewers, Schumacher chose to lighten the timbre of the latest film. The viewer actually sees color in Gotham City, and the music is far less heavy. (Elliot Goldenthal can’t touch Danny Elfman’s genius in composition, however.) Unfortunately, the story was white-washed in the process. The attempt to bring “Batman Forever” in line with the comic books, with four color Crayola set design was noble, but, as was proven in “Dick Tracy,” great sets do not a movie make.

By the end of the film, the only development comes through in the part of Dick Grason/Robin. We would hope so, seeing as this movie was supposed to be about how he joined Batman after losing his parents. While there was an excellent oppor-

Nicole Kidman does

exactly what she is

supposed to: Look pretty

in a tight dress.

tunity for the film to draw more comparison between the Bruce Wayne and Dick Grason characters—as their stories are so similar—all the wonderful screenwriting combination of Batchler and Batchler can produce is: “Nice suit. Who does your tailoring?”

Beyond the weak script, these reviewers are sick and tired of Jim Carrey. If anyone else hasn’t noticed, he only has one part. No, not one style, but one part. He hasn’t changed at all from his days in “Ace Ventura” or “The Mask.” Once again, Carrey plays the gifted misfit whom circumstances bless with fortunate coincidences. If he was a gifted physical comedian, and chose only those types of roles, no one would criticize him. In fact, we would applaud him for staying with what he is good at. Take Chris Farley as an example. He is another gifted physical comedian.

We wouldn’t dare ask him to perform Shakespeare.

But Jim Carrey goes beyond that. He uses the same *lines* in different movies, as if the Riddler is the same *person* as Ace Ventura. He eludes the devilish psychoses of Jack Nicholson’s Joker and the misfit maliciousness of Danny DeVito’s Penguin. Hopefully, the public will grow tired of him soon enough. Unfortunately, “Ace Ventura 2” is in the works. We can pray, right?

We would be remorse to ignore the technical achievements of this film. The extended use of computer generated animation with live action sequences is stunning. Unlike earlier works, where the viewer could discern “live” from “Memorex,” it would take a trained eye to notice the differences. And, of course, Batman has wonderful new toys, gadgets, and vehicles; there are even nipples on the new Batsuit.

Tommy Lee Jones does an excellent job playing the schizophrenic Two Face. Unlike Carrey, Jones has a depth to his acting that is refreshing in this film. He took the role as far as it could—given the limits of the script—and was rather convincing. Although he steals shamelessly from Nicholson’s Joker, Jones never startles as Nicholson did. Jones’ randomness is his strength, and it clinches the character of Two Face, a man who puts life at the whim of a coin toss. Perhaps leaving the movie with Jones as the sole villain, and using all the time given to Carrey’s histrionics might have left room for character development and saved the film.

Nicole Kidman does exactly what she is supposed to: Look pretty in a tight dress (or less). Too bad. She is a gifted actress who is forced to play the floozy. We wonder what Mr. Cruise thinks?

Compared to the other summer “blockbusters,” “Batman Forever” is the best of the lot. Yet these reviewers long for the quality of the original Batman film. We also wonder what would have happened if Robin Williams was cast as the Riddler, as originally planned. If you are looking for a film that will entertain you for two hours, and leave you soon after, give “Batman Forever” a try. If you’re looking for something more, keep looking.

Arts

‘Pocahontas’: A Visual Treat; Not Quite A Disney Classic

by Al A. Berd
The Johns Hopkins News-Letter

If you love Disney’s past animated masterpieces, then by all means do not expect satisfaction from Pocahontas. Of course, all the traditional Disney touches are there—a busty heroine, a brawny young-man, and some cute little animals. And then there’s the ugly villain, the exciting fight scenes, a dramatic climax scene.

I went into the movie with a surprisingly neutral attitude, and was quite disappointed. To begin with I wasn’t even sure the movie was over when it ended. After being hyped as Disney’s first historically-based animated classic there was actually little historical content in the movie itself. Some of the characters were there, but in name only. I personally think that the only historically accurate event in the movie is the fact that Pocahontas risks her neck to save Captain John Smith’s life, literally. In addition, the storyline was less than gripping which without historical basis resulted in no sense of completion.

The characters strove so hard to present their individual personalities to the audience that they totally backfired and became stereotypical leading characters—the carefree, immortal young lad who turns up a nose at authority and the free-spirited young lass who is torn between her “duty” and her heart. They were in a word, flat. Sure John Smith started out as an Indian-killer and became an Indian-lover, but his Indian-killer side was avoided from very beginning. Even less acceptable, Pocahontas overcame her fear of the white man in about three minutes of screen time.

The only character who actually seemed real and didn’t irk me at all was Thomas, the young lad. But that’s probably only because he didn’t get as much screen time to become annoying. Actually, that’s not true. He was a shy, uncertain kid who showed great potential to blossom, unlike the let-me-shove-in-your-face-exactly-what-kind-of-person-I-am-

from-credits-to-credits main characters. Most of the time everyone was singing or talking about their many, many feelings about many, many things. Worst of all, Pocahontas and Captain Smith were definitely sending out the wrong messages to kids, what with jumping over waterfalls and all. The humans were not the only problem. I find the talking wisdom tree a little hard to take. I can handle the friendly (and appropriately mute) raccoon, Meeko, but not a talking weeping willow (which did not even cry).

Pocahontas overcame her fear of the white man in about three minutes of screen time.

Speaking of trees, the animation people did a beautiful job on this movie. The scenery, the colors, all was breathtaking. Along with some Vanessa Williams in the soundtrack, there was some good technical meat in the movie. Unfortunately this was not backed up by very strong content or story line.

Even though the movie is based only loosely on historical fact, Disney decided not to make it a happy ending. Oh pooh to you—you already knew that Pocahontas and Captain Smith wouldn’t live happily-ever-after together; any elementary schooler could have told you that. Well, anyway, I did not get misty-eyed in the least. These are the first Disney characters that really got on my bad side.

Come to think of it, the main characters in ‘Pocahontas’ are very similar to the ones in ‘The Little Mermaid.’ Except they did a fabulous job in ‘The Little Mermaid’—the characters came alive and had, well, character.

Basically, it was a love story in which the lovers met in the last quarter of the movie, and didn’t fully convince us that they’re in love. I’d expected much more from Disney.

POCAHONTAS
Music by Alan Menken
Lyrics by Stephen Schwarz
Walt Disney Records

by Viet Dinh
The Johns Hopkins News-Letter

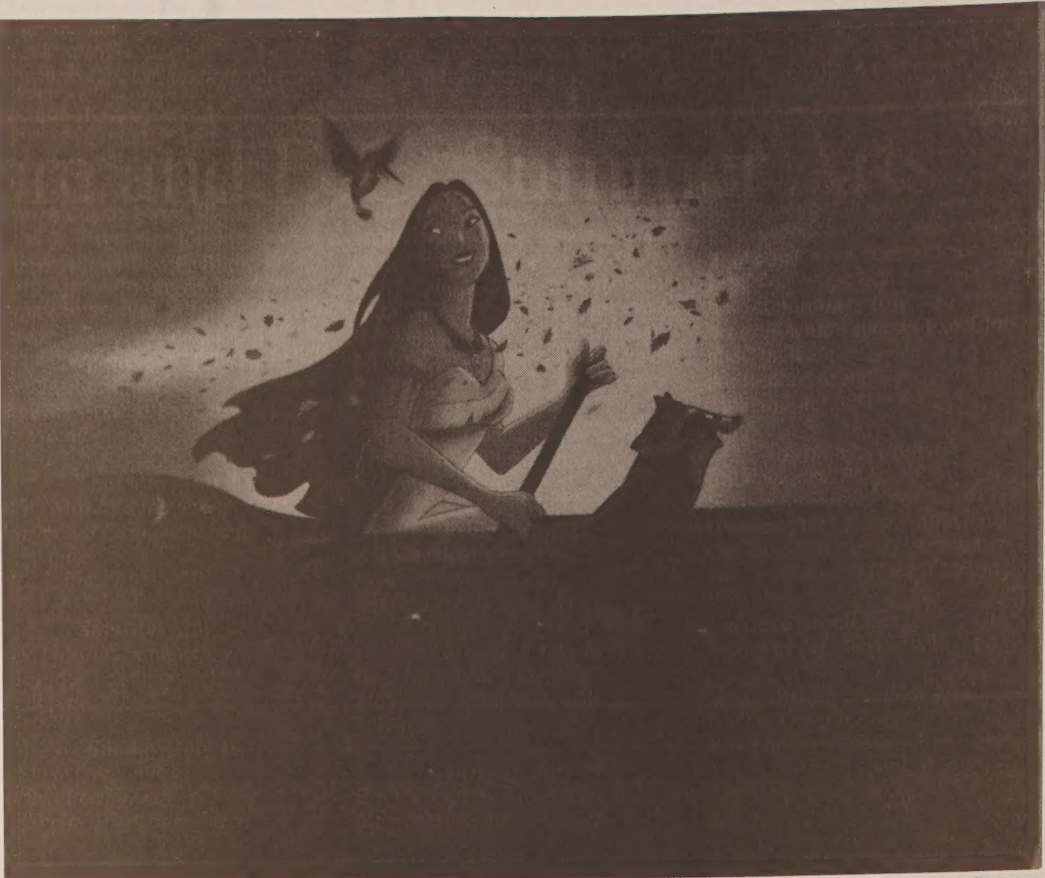
I wonder how good of a marketing ploy it was to market the soundtrack before releasing the movie? It’s not as if the soundtrack gave too much away, but still... You can just imagine how the story goes. Gives away too much, I think. That isn’t going to stop me from seeing the movie, though. Wild horses couldn’t keep me away. Seven dollar ticket prices couldn’t keep me away.

This latest offering from the Walt Disney money making machine will doubtlessly be compared to more recent Disney film soundtracks. Listening to it, I’m struck immediately by the fact that there aren’t any “big” production pieces. You know, the songs that little children across the world are found singing or humming. No “Under the Sea” or “Be Our Guest” or “A Friend Like Me” or “Hakuna Matata.” I guess you can’t listen to Disney without making some sort of comparison.

That’s not to say that the soundtrack is flat, but there’s no “fun” song. Humorous songs and ironically humorous songs abound, mostly with when the English folk whine about money, but nothing is immediately catchy. It sounds like... well, a soundtrack. The orchestral arrangements are very sweeping and epic. I suppose this is a good thing. Lots of string instruments.

I’m puzzled by one thing, though. This is supposed to be the Disney film with the Native-American consciousness, right? But I’m struck at how un-native the music sounds. Every now and then, a drum will thump, and a flute occasionally chirps in, but there seems to be a conspicuous lack of true Native American influence. But I guess it’s difficult to coordinate a violin and a tom-tom.

When the English settlers sing, the music is appropriately English-sounding, in a waltz tempo. Inciden-



The Walt Disney Company

Pocahontas thrusts herself down the river.

tally, Mel Gibson isn’t that great of a singer. I wonder what sort of vocal processing they had put him through. Fortunately, he only appears on two songs. David Ogden Stiers is a better singer, in my opinion, but I’m assuming that he’s the bad guy, so it’s not good to like him. Judy Kuhn, as Pocahontas, has an astounding voice. But where did she learn to speak English so quickly?

The first single will be “Colors of the Wind.” How do I know? Vanessa Williams sings the end title. I can smell the Oscar from here. Jon Secada and Shanice perform “If I Never Knew You (End Title)” and this song doesn’t appear anywhere else in the movie. An original! How thoughtful of the Walt Disney company. Lite rock stations must be having fits of apoplexy.

One thing confuses me. The track listing has stacked all the vocal songs at the beginning of the disc, leaving the rest of the disc to be the instrumentals. I’m assuming that this

is done to balance out the recurring musical themes. Otherwise, the action in the movie is horribly lopsided with lots of exciting songs in the first half and the second half relegated to (judging from song titles) “Percy’s Bath,” “Getting Acquainted” and “Picking Corn.” I’m okay with that.

The lyrics are fine; they’re designed to tell a story and do that admirably. Don’t go in expecting Shakespeare, but neither is it insipid. Count your lucky blessings. There’s lot of secret environmentalist messages in the lyrics, but we can overlook this fact. It was apparent in “The Lion King” too. Kids need to grow up learning all about saving the environment, even if it’s through lines like “But I know ev’ry rock and tree and creature / Has a life, has a spirit, has a name.” You go, Pocahontas!

Musically, it still doesn’t compare to “The Little Mermaid,” but it’s certainly better than the simpering Elton John-penned fest known as

“The Lion King” (with the acknowledged wonderful exception of Jeremy Irons singing “Be Prepared”). I’m just dying to hear what they’re going to do with “The Hunchback of Notre Dame.” That ought to be interesting.

Guilty pleasures: my favorite vocal song on the album are the vocal “Listen With Your Heart II,” which is more musically explored than its predecessor. The lyrics might not be all that exciting, but the music is rich, changing moods and reiterating the common theme subtly. The vocals add just the right hint of mysticism and ancient wisdom. It’s sung by a tree, for heaven’s sake. How can it not sound that way?

My favorite instrumental would be “I’ll Never See Him Again.” I can just imagine Pocahontas looking sad and depressed as this song plays in the background. Okay, so maybe I’m a sucker for sentimentalism. But isn’t that what Disney is all about? Can’t wait to see the movie now.

Merchant Goes Solo

TIGERLILY
Natalie Merchant
Electra

by Kimberley A. Isbell
The Johns Hopkins News-Letter

“Tigerlily,” Natalie Merchant’s debut solo album, marks her first creative effort without her former band, 10,000 Maniacs. The first single, “Carnival,” has been receiving frequent airplay since its release; however, fans who take this single as typical of Merchant’s latest effort would be quite mistaken.

The prominent backing vocals and strong percussion lend “Carnival” a driving force, in striking contrast to the slow, thoughtful mood of most of the album. With “Tigerlily,” the emphasis is on Merchant’s singing and songwriting, with the background music remaining just that, background. This absence, while making the songs less danceable than the tunes from “Our Time in Eden,” allow Merchant to tell powerful stories without interference. While “Tigerlily” won’t get you out of your seat and dancing, it’s perfect for those evenings when you want to curl up in a favorite armchair, sip a warm drink, and just letting the mood of the album wash over you. To compare it to the work of another contemporary band, “Tigerlily” is Merchant’s “Automatic for the People”, not her

“Monster.”

In the eleven songs that make up “Tigerlily,” Merchant covers issues as diverse as the death of River Phoenix, the loss of a wife, the pain of betrayal in a relationship, and the familiar Merchant theme of disillusionment with the hype and glitter of California. With each track on “Tigerlily,” Merchant seeks to tell the listener a story rather than just relay an emotion. The songs on “Tigerlily” have more in common with 10,000 Maniacs’ “Gold Rush Brides” than with “These Are Days.”

While most of the songs are highly listenable and sure to please older fans, very few of the tunes are highly memorable. “Carnival” and “Wonder” seem to be the only tunes likely to stick in your head all day, so that you find yourself humming them in the shower and on the way to class. The high point of the album is definitely the second track, “Wonder,” whose tone is upbeat and hopeful. The playful attitude of the song helps to break up the seriousness of the rest of the album, and shows some degree of versatility in Merchant’s talents. For a first effort as a solo act, “Tigerlily” seems to promise good things for the future of Natalie Merchant, and, while it is unlikely to win her many new fans, it seems perfect for helping Merchant keep the loyalty of long-time fans.



Elektra Entertainment

Bad hair day?

Baltimore and D.C. Summer Arts

As always, there is an incredible amount of summer music in and around Baltimore. In addition to the touring artists listed below, the Harborplace Amphitheater provides free concerts every Friday, Saturday, and Sunday evening through September 3rd. At Friday Night Live you can listen to a range of rock, funk, and pop groups from 5 p.m. to 8 p.m. Smooth Sounds Saturday Nights feature jazz, fusion, and R&B from 5 p.m. to 8 p.m. And you can show your patriotism on Celebrate America Sundays by coming out to listen to the bands of the U.S. Armed Forces, playing jazz, swing, rock, popular, and patriotic music from 6 p.m. to 8 p.m.

Saturday, July 8
Ben & Jerry’s One World, One Heart Festival

Merriweather Post Pavilion
2:00 p.m. to 10:00 p.m.
Protix

Wednesday, July 12
Reggae Sunsplash
Pier Six Concert Pavilion
6:00 p.m.

Thursday, July 13
BSO Mozart Summerfest
Meyerhoff Symphony Hall
7:30 p.m.
Box Office: 783-8000

Saturday, July 15
BSO Mozart Summerfest
Meyerhoff Symphony Hall
7:30 p.m.

Sunday, July 16
BSO at Oregon Ridge
Bravo Beethoven
7:00 p.m. (park opens at 5)

Wednesday, July 19
BSO Mozart Summerfest
A Night in Old Vienna
Meyerhoff Symphony Hall
7:30 p.m.

Sarah McLachlan and the Chieftains
Merriweather Post Pavilion
8:00 p.m.

Friday, July 21
BSO at Oregon Ridge
Romantic Works and Fireworks
8:00 p.m. (park opens at 5)

Thursday, July 27
BSO Mozart Summerfest
Meyerhoff Symphony Hall
7:30 p.m.

Saturday, July 29
BSO Mozart Summerfest
Meyerhoff Symphony Hall

7:30 p.m.

Sunday, July 30
Weezer with Teenage Fan Club and That Dog
Au Bender Arena
Ticketmaster: 481-SEAT

Thursday, August 3
Lollapalooza '95
Featuring: Sonic Youth, Hole, Cypress Hill, Pavement, Sinead O’Connor, Beck, the Jesus Lizard, and The Mighty Mighty Bosstones
Charles Town Races
Ticketmaster: 481-SEAT

Friday, August 4
BSO at Oregon Ridge
Bring on the Brass
8:00 p.m. (park opens at 5)
Box Office: 783-8000

‘Encomium’: Warm, Glowing Praise?

ENCOMIUM: A TRIBUTE TO LED ZEPPELIN
Various Artists
Atlantic Records

by David Gill and Maura LoMonico
The Johns Hopkins News-Letter

Inevitably when an album of covers, or a tribute album, is produced, there is a balance of criticism and praise. “Encomium: A Tribute to Led Zeppelin” is no exception. To be fair, some of the covers are quite good. But as is to be expected, some of these songs should never have been made.

The tracks that are getting the most airplay are undoubtedly also the best on the album. Hootie & The Blowfish do an excellent version of “Hey Hey What Can I Do.” Furnished with a proper mix of rock and Hootie sound provided by Darius Rucker’s lead vocals and Peter Holsapple’s organ and mandolin, this track is a fun and easy listen. This performance may even excuse Rucker’s off-pitch rendition of “The Star Spangled Banner” at Camden Yards earlier this summer.

The other exceptional performance on “Encomium” is by Stone Temple Pilots. Their slower and gentler version of “Dancing Days” is

smoother than Zeppelin’s, but it’s nice, and Led Zeppelin fans will probably find the least wrong with this track. It has more of the feel that Page and Plant produced with “No Quarter” last year, using bongos and guitar techniques to create the mood of an exotic place.

And Duran Duran gets a definite thumbs-up for their version of “Thank You.” This track is from the album of covers Duran Duran produced earlier this year, titled “Thank You.” Their style closely imitates the original Led Zeppelin version, although their vocals are different enough to give it their own distinctive style.

Never The Bride performs an angry, asexual version of “Going to California” with piano (instead of guitar) played by Catherine Feeney and vocals by Nikki Lamborn. These women are angry. Lamborn goes for the raspy overshot vocal style of Bonnie Tyler and Kim Carnes and essentially contradicts the style of the original, quiet, pensive version.

And in a duet with Robert Plant, Tori Amos performs “Down By the Seaside.” Her signature high voice floats with wailing tones over Plant’s deep, smooth moaning. It’s very un-Zeppelin, but not in a bad way. The guitar sounds like something off the “Pulp Fiction” soundtrack: More like thunder than waves. “Obviously, working with Robert was a hoot,”

Amos says.

The 4 Non Blondes version of “Misty Mountain Hop” is a point of contention for Zeppelin fans. The track, and the album, begins with the intro to “Black Dog,” which is what introduces Led Zeppelin’s untitled fourth album and the first disc in the box set. It just throws you when you start to hear “Misty Mountain Hop” instead of Black Dog. Screw you. And not only does the band change some of the lyrics, but Robert Plant’s high-pitched wails made this song what it is, and Linda Perry’s vocals don’t do them justice. Her voice cracks and blurs the gender lines, which is what Plant does, if you look at it that way. But in any case, “Misty Mountain Hop” is a tough one to judge. You’ll just have to decide for yourself.

But by far the worst track on “Encomium” is Sheryl Crow’s version of “D’Yer Mak’er.” We can’t help but wonder whose brilliant idea paired this new pop and Grammy phenomenon with “D’Yer Mak’er,” but he should truly reconsider his career in music. It is a disaster. Sheryl Crow does have some very nice songs on her debut album, “Tuesday Night Dance Club,” but her whiny vocals on this, one of the best Led Zeppelin songs ever written and performed, are painful to a Zeppelin fan’s ears and soul. Just think of her belting out a line of “Oh oh oh oh ohw-oww” and you’ll understand. But we

couldn’t even listen to it all the way through, so don’t rely on our opinion for this one.

Blind Melon’s rendition of “Out On the Tiles” isn’t half bad. According to the band’s guitar player, Roger Stevens, “Led Zeppelin has always been a big influence to me. Especially as I was growing up learning to play guitar. In fact, we’ve ripped them off so much I’m surprised they haven’t sued us yet.”

Big Head Todd and the Monsters made a decent remake of “Tangerine,” although the pedal steel and slide guitars are a little too much for our taste. And “Good Times Bad Times” is played well by Cracker. Helmet is a little too muffled and loud at the same time on “Custard Pie,” but the music holds close to the original instrumentals. And “Four Sticks,” covered by the Rollins Band is, well, Rollins.

“Encomium” is an attempt by contemporary bands to show their appreciation for the music of Robert Plant and Jimmy Page. Some succeeded, some didn’t. But cover albums are always tough to make vast generalizations about. A lot of times, if you hear a cover version of a song first, you’ll like that one better than the original. And dedication to the original recordings and the band’s style makes all the difference. But some performers can make no excuses.

SCIENCE

Helium Found in Early Universe

Hopkins Astrophysicists Use HUT to Look Back 10 Billion Years

by Laura Greening
The Johns Hopkins News-Letter

A team of Johns Hopkins scientists recently announced the detection of helium billions of light years from earth that is believed to be original gas created shortly after the birth of the universe.

Dr. Arthur Davidsen, an astrophysicist at Hopkins who runs the Hopkins Ultraviolet Telescope (HUT) project, announced the results at a mid-June meeting of the American Astronomical Society in Pittsburgh. The findings confirm theories that hydrogen and helium created minutes after the Big Bang should be widespread in the early universe.

Dr. Davidsen began the search for early galactic helium in 1978. He and his associates began work on a telescope capable of detecting helium at far off distances by measuring light absorption in the far ultraviolet range. Efforts by scientists to find the more abundant hydrogen gas had previously failed.

Looking Back in Time

The HUT scientists studied the early universe by focusing on the quasar HS1700+64., which is about 10 billion light years from Earth. Quasars are extraordinarily bright objects that are believed to be the precursors to galaxies. Since light from the quasar takes 10 billion years to reach Earth, scientists see the quasar as it was 10 billion years ago, before the formation of galaxies.

According to scientific theory, hydrogen and helium should be the most abundant elements in the region surrounding the quasar. It is believed that "heavier" elements like carbon, nitrogen, and oxygen would be formed by nuclear reactions within stars, which occur well after the original gases condensed into galaxies.

The search for the early gases using quasar light has been going on for 30 years. Hubble Space Telescope scientists announced last year what they believed to be the detection of helium in the early universe. Because of technical limitations, the Hubble data was not sufficient to measure helium levels. The HUT results are believed to be definitive.

The Hopkins scientists measured the intensity of ultraviolet light from the quasar. That light shines through a sea of hydrogen and helium gas that was present when the light originated 10 billion years ago. Hydro-

gen atoms proved difficult to detect because radiation stripped hydrogen atoms of their electrons. A significant fraction of helium atoms, which have two electrons in their natural state, are likely to retain at least one electron despite intense radiation.

Dr. Davidsen's group found strong evidence that much of the ultraviolet light from the quasar had been absorbed by helium found within a billion light years of the quasar.

Missing Mass

The density of helium what the HUT researchers measured seems somewhat small—it was reported as approximately one atom in 50 normal sized bedrooms. However the discovery increases the amount of matter believed to be present in the universe by a factor of approximately five.

The helium detection allows scientists to calculate how much hydrogen and helium were present throughout the early universe. Scientists theorize from observation that there should be 12 hydrogen atoms present for every helium atom. Accounting for the amount of volume in the universe, the combined mass of hydrogen and helium outweighs all known visible objects by at least fivefold.

"We are only seeing the tail of the dog," Dr. Davidsen said, "It's enough of a tail to know that it's a very big dog."

Endeavour Observation

Although the discovery culminated 17 years of research and speculation, the actual data was collected during one space shuttle mission. The HUT was one of three ultraviolet detectors on the Astro-2 observatory, which was utilized within Endeavour's payload bay during a 17 day mission in early March.

According to scientific theory, hydrogen and helium should be the most abundant elements in the region surrounding the quasar.

Senate Censors Internet Communications Decency Act Promises to Outlaw Porn, Ignores First Amendment

by Josh Greenberg
The Johns Hopkins News-Letter

On June 14, the Senate passed the harmless sounding Communications Decency Act in the interests of protecting the Internet from becoming a "red-light district" but in the process may have stepped on the First Amendment.

The Communications Decency Act, sponsored by Senators James Exon (D-Nebraska) and Dan Coats (R-Indiana), is an amendment tacked on to the Senate Telecommunications Bill. The bill, ironically enough, is intended to lift many regulations and restrictions on the telecommunications industry. The amendment, on the other hand, would do quite the opposite.

The Communications Decency Act would impose fines of up to \$100,000 and prison terms of up to two years on anyone who knowingly transmits any indecent material via a computer network accessible to people under the age of 18. It also bars any "obscene, lewd, lascivious, filthy or indecent" comment made over a network intended to annoy another person. This means that merely telling someone to "f*ck off" could be cause for fines and/or imprisonment.

After an uproar by the online industry, an additional amendment was added protecting service providers who only provide access to the Internet, not actual content. Once this addition was made, online services backed down and stopped their protests.

On the day of the debate, Senator Exon took the floor of the Senate waving a "little blue book" filled with pornography he claimed to have downloaded off of the Internet. He appealed to his fellow senators with cries of "child pornography" and by reading a letter written to him by a 12 year-old boy asking him to stop evil people from putting pornography on the Internet and disturbing other children. The Senate voted 84-16 in favor of his amendment. Ironically,

according to a petition circulating on the Internet not one of the senators who voted for the amendment has a publicly advertised e-mail address, whereas most of the 14 who opposed it do.

A counter amendment, proposed by Senator Patrick Leahy (D-Vermont), would have substituted Exon's text with a proposal to have the Justice Department study the problem and suggest technical solutions. The bill, called a "punt" by Senator Exon, was never voted on.

Civil liberties groups, most notably the Electronic Frontier Foundation and the Center for Democracy and Technology, are up in arms, providing detailed summaries of the bill and its flaws.

As it stands, the amendment prohibits speech over network lines that may be constitutionally protected. The definition of "indecent" has long been debated, and there is no firm rule. In addition, the very structure of the Internet would make this an unenforceable law. The protocols of the Internet as they are written now do not allow for the tagging of data "for mature eyes only." There's also the question of how one can impose speech regulations on a medium that ignores national borders. Senator Exon did not offer any solutions to these problems.

The most notable among the amendment's opponents is none other than Speaker of the House Newt Gingrich. Gingrich has blasted the bill, calling it a "violation of free speech" which would give all 84 supporting Senators "a good press release back home." The House will vote on its own version of the telecommunications bill within a few weeks. Currently, no Representatives are offering a version of the Exon-Coats amendment, but Congressional staffers say that someone is certain to do so. If and when a similar amendment does come up in the House, Rep. Chris Cox (R-California), has stated his stance: "As chairman of the Republican policy Committee, I would vigorously fight that."

"If you find a tusk is poking through your tent, you can pretty well assume that there is an elephant outside."

—DR. ARTHUR DAVIDSEN

Helium data was collected during a total of just over five hours of observation collected over 12 separate orbits. The telescope was focused directly on the quasar in each orbit. "It's like a giant floodlight that illuminates 10 billion years of intergalactic history," Dr. Davidsen commented.

Big Bang Confirmation

The clear signature of helium in the early universe as well as the calculated value for hydrogen mass are very consistent with the theoretical amounts theorized by backers of the Big Bang theory of the origin of the universe. The primordial gases were believed to be formed within the first three minutes after the Big Bang. The hot gases eventually cooled to form other elements and the universe as we know it today.

"It strongly supports the whole idea of the Big Bang," Dr. Davidsen was quoted as saying, "If you find a tusk is poking through your tent, you can pretty well assume that there is an elephant outside." The tusk in this case is helium.

The data will be published in a *Nature* article later this year. The paper is co-authored by Dr. Gerard A. Kriss and Dr. Wei Zhang, both Hopkins scientists.

"It's a very rewarding feeling to find that we actually have achieved what we set out to do at the beginning of the project 17 years ago," said Dr. Davidsen. "It certainly helps confirm our theories about the origin of the universe in a Big Bang."

School of Public Health Tackles Cancer Issues

"Cancer: Life in the Hot Zone" Tries a New Approach to Solving the Mystery

by Viet Dinh
The Johns Hopkins News-Letter

On June 7, the School of Public Health held its annual Society of Alumni Scientific Symposium. This year's topic was Cancer: Life in the Hot Zone. Armed with the disturbing statistics of Baltimore's high cancer incidence, a number of professors and alumni gathered to try to discover why the community was at risk.

The day began with a novel discussion of the cancer problem itself. Three alumni, Dr. Peter Beilenson (the Baltimore City Commissioner of Health), Dr. Donald Coffey, and Dr. Ruth Singer (Director, the Sexually Transmitted Diseases section, Chase Brexton Clinic) sat at a table and acted as Baltimore City Council. Various other people acted as themselves—namely scientists—presenting to the council problems and statistics.

The audience quickly got into the feel of role playing and a "mailman" even appeared to offer his viewpoint.

Jonas Salk, Creator of Polio Vaccine, Dies at 80

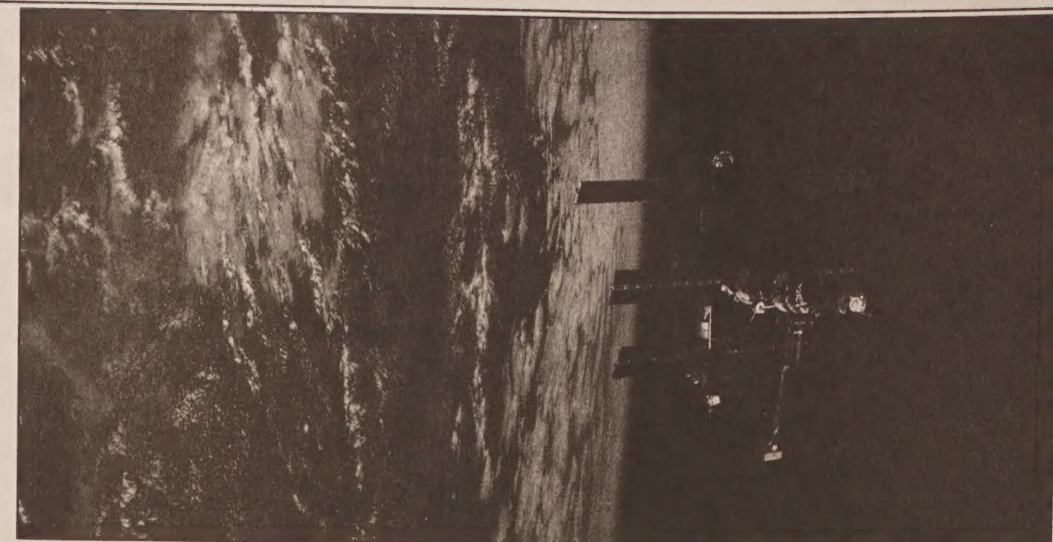
On June 23, the world lost a medical pioneer. Dr. Jonas A. Salk, the creator of the first polio vaccine, died in La Jolla, California at the age of 80.

Born in New York City, Salk attended City College of New York and received his medical degree at New York University's medical school. He then went on to intern at Mount Sinai Hospital in New York, and then moved on to research at the University of Michigan.

It was at Michigan that Salk, alongside a former medical school professor named Thomas Francis, helped develop commercial vaccines against influenza. Then, in 1947, he moved once more to the University of Pittsburgh where he began studying the polio virus.

In the early 1950s, the U.S. was caught up in a mass hysteria inspired by the polio threat. Images of small children in iron lungs flooded the country. Parents panicked, refusing to allow their children to visit swimming pools or other places where the virus might be easily transmitted from one child to another.

When Salk announced to the American public in 1953 that he had



The Mir Space Station, as seen by the Space Shuttle Atlantis on a flyby earlier this year. photo courtesy of NASA and Russian Space Agency

Shuttle Atlantis Docks With Mir

Americans, Russians Hook Up in Space

by Josh Greenberg
The Johns Hopkins News-Letter

Finally, the space shuttle got to live up to its name.

When the shuttle was designed 14 years ago, its primary function was to be the transfer of astronauts and supplies back and forth between Earth and a U.S. space station. However, the station was never built, and the shuttle soon found other uses. That is, until June 29.

That was the day that the Space Shuttle Atlantis docked with the Russian space station Mir.

The first of seven scheduled Space Shuttle-Mir link-ups between now and 1997, the docking operation itself went surprisingly well. Shuttle Commander Robert "Hoot" Gibson executed a near perfect rendezvous, getting the shuttle into position underneath the space station and maneuvering it into docking position within two seconds of the targeted arrival time.

The docking rings on Atlantis and Mir locked with a final burst of thruster fire, joining the two spacecraft with an airtight seal. Two hours later, "Hoot" Gibson floated through the newly opened passage and shook

the hand of the Russian commander, Vladimir Dezhurov.

The shuttle astronauts brought chocolates and flowers to the crew of Mir, following the Russian tradition of bringing flowers to one's hosts. Also given were two sets of Gibson guitar strings for the acoustic guitar kept on board the space station.

The structure formed by the docked shuttle and the station stands about as high as a 15 story building and weighs about 225 tons. However, the truly remarkable thing about it is what's inside. This is the first time in the history of space exploration that 10 people have been in orbit together at the same time.

In addition to the American astronauts, Atlantis carried two Russian cosmonauts to Mir. The two will remain as the 19th crew on board the Russian space station, and the 18th crew will be shuttled home on Atlantis' return trip. The three-man Mir 18 crew has been on board the station since March 16 and included American astronaut Norm Thagard.

As part of this Atlantis mission, 15 experiments will be performed as a cooperative effort with the Russian cosmonauts. According to NASA,

these experiments will take advantage of the "unique microgravity environment of the space station, which separates the effects of gravity from the effects of physiologic change occurring from other causes." Through these microgravity experiments, researchers hope to advance our understanding of such conditions as anemia, high blood pressure, osteoporosis, balance disorders and immune deficiencies.

Twenty years after the Apollo-Soyuz mission, hopes for future endeavors between the U.S. and Russia are high. "This docking is not just a docking, but another political step. We are now riding in the same spaceship, and we hope to learn more about each other," said Yuri Koptev, head of the Russian space agency.

These sentiments were echoed by NASA Administrator Daniel S. Goldin. "This flight heralds a new era of friendship and cooperation between our two countries. It will lay the foundation for construction of an international space station later this decade."

The proposed new space station, funded by an international partnership, is to replace the aging Mir which has been in orbit for nine years.

Science Briefs

developed a polio vaccine which had worked in early tests, he was hailed as a national hero. The news hit front pages across the country. To the dismay of the scientific community, Salk was given all the credit for the virus, the product of the efforts of hundreds of scientists. Nonetheless, Salk was the one who produced the first working vaccine, and was a hero in the eyes of the U.S.

The vaccine was licensed for general use by the Secretary of Health, Education and Welfare on April 12, 1955, and was promptly administered to millions of children across the nation. Although the injection-based Salk vaccine was phased out by 1962 in favor of an orally administered version, Salk had made his mark on the world.

It is estimated that within the first six years of its use, Salk's vaccine had brought about a 95 percent reduction in the number of polio cases in the United States, preventing an estimated 300,000 cases of the disease.

—Josh Greenberg

Vigorous Sex Can Cause Blurred Vision

If love doesn't blind you, sex might.

Vigorous sex can cause tiny blood

vessels to break or delicate tissues at the back of the eyeball to tear, suddenly causing blurry vision, Johns Hopkins University researchers say.

The researchers saw a half-dozen patients with the problem and reported the findings in the June issue of the *Archives of Ophthalmology*, published by the American Medical Association.

"Maybe this gives us a physical explanation as to why there were some old wives' tales that certain sexual activities could result in blindness," said a co-author of the study, Dr. Neil M. Bressler of Johns Hopkins.

"If that is true, it's temporary and the prognosis is excellent," he added.

The patients were five men and one woman, ages 24 to 53. Each patient suffered a vision loss in one eye, ranging from mild blurriness to inability to count fingers at a distance of more than 6 inches.

Of the five patients who returned to the doctors for follow-up care, all got their vision back. Four needed no treatment. One patient required laser surgery to seal tiny rips at the back of the eye and decrease the risk of permanent damage, the researchers said.

The patients' vision returned to normal within several weeks or months.

"We believe that loss of vision

occurring during sexual activity must be a rare event," considering the small number of such cases and the frequency of sexual encounters, wrote the researchers, led by Dr. Thomas R. Friberg of the Eye and Ear Institute at the University of Pittsburgh.

The researchers said that they wanted to alert eye doctors to the phenomenon, however, since most ophthalmologists probably don't think to take a sexual history from a person with sudden vision loss.

And they also wanted to reassure the public that the problem—called valsalva retinopathy—usually isn't serious, Dr. Bressler said.

Valsava retinopathy is usually associated with other forms of exertion, such as weightlifting, or with prolonged vomiting or severe coughing.

Dr. Wayne E. Fung, a spokesman for the American Academy of Ophthalmology, said the authors' observations are undoubtedly correct. But he noted that it took three medical centers to come up with the six subjects for the study.

"These conditions are not that common. Otherwise we'd hear a lot more about them," said Dr. Fung, an ophthalmologist at California Pacific Medical Center in San Francisco.

—Associated Press

CLASSIFIEDS

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Classified advertisements are charged at 25 cents per word for local advertisers and 50 cents per word for out-of-state advertisers. The *News-Letter* requires pre-payment for all classified advertising.

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Display Classifieds are priced according to our open column inch rate, indicated below. Please call for details. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

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\$6.00/column inch

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Classified advertisements are due by 5 p.m. on the Tuesday preceding the Friday of publication.

Hopkins

Classified advertising is free to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions. All ads must include name, address, phone, and Hopkins affiliation. Limit of one classified advertisement per person or department per week.

Limit 50 words.

Submission

Submit ads in writing via campus mail to Box 1230, Gilman Hall or by post to:

The Johns Hopkins *News-Letter*
3400 No. Charles St.
Box #1230,
Baltimore, MD 21218

Fax: (410) 516-6565

E-mail:
newslett@jhunix.hcf.jhu.edu

Does not include Student Employment, Lost & Found, or Personals.

For more information, please call (410) 516-6000

Student Employment

Student Employment job listings will be taking a break this summer. Look for their return when the *News-Letter* resumes its regular publication schedule in September. Visit their office in the basement of Merryman Hall, open all summer long.

Lost & Found

Provided by the Security Office, a listing of property turned in during the previous week runs weekly in this section.

Separate listings are also offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates. One per person per week. Limit 10 lines

Help Wanted

QUALIFIED EGG DONORS WANTED

COMPENSATION FOR SERVICES

Healthy women, over age 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Wanted: Driver to L.A. Student(s) wanted to drive Toyota Corolla GTS to L.A. as soon as possible after May 6th. 410-483-5212

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Full-time clinical/research position available in behavioral medicine

Responsibilities include: interviewing acute post-MI and burn trauma patients; administering, scoring and interpreting psychometric testing; creating and managing SPSS database, selecting and running statistical analyses. Other opportunities available based on experience and interests. *Qualifications include:* masters degree in psychology or related discipline. Exceptional bachelor-level candidates may be considered. Expertise in clinical evaluation and SPSS statistical database management required. Good opportunity for someone considering medical or graduate school. Position contingent on budgetary approval. Send resume to: Jim Fauerbach, Ph.D., Baltimore Regional Burn Center, Johns Hopkins Bayview Research Campus, 4940 Eastern Avenue, Baltimore, MD 21224. Phone (410) 550-0894.

\$8.25-13/HR. Summer jobs in NYC. Major Jewish philanthropy seeks part-time telephone fundraisers. Must be intelligent, articulate and familiar with Jewish community. Evenings, Sundays, Afternoons. Midtown. (212) 836-1571.

Nursing student needs free rent! Will do house/yard work, babysitting/ caring for elderly person in exchange for rent. Call Kate 366-4210.

RECEPTIONIST—Investigative & security agency seeking a responsible, organized, and flexible individual, with some knowledge of WP and good communication skills for entry-level position. Possibly part-time. Apply in person. 7 N. Calvert Street, Suite 1400, Baltimore, MD 21202

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month working for Cruise. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:
Cruise Employment Services
(206) 634-0468
Ext. C53133

INVESTIGATOR—Private investigation & security agency in downtown Baltimore seeking Investigator. Send resume to: P.O. Box 23762, Baltimore, Maryland 21202

Internet Teacher/Instructor wanted. 544-5500

WISDOM TEETH

Do yours need removal?

A research study is being conducted by **Board Certified Oral Surgeons** to determine the effectiveness of pain medications given after oral surgery.

Financial Incentive Provided

For Qualified Participants

628-6151

OMFS Research Cockeysville, MD.

Customer Sales & Service—Test prep company hiring service-oriented individual to register students, distribute library materials and respond to student inquiries. Telemarketing or sales experience preferred. 30-40 hrs/wk Summer; part-time Fall. Send resume and cover letter to KAPLAN EDUCATIONAL CENTER, 733 W. 40th Street, Baltimore, MD 21211

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Joe 243-6165.

For Sale

AIWA-Discman: perfect cond., no SCRATCH at all!!! Anti-shock, ac-adaptor, headphone, superbass, batt. indicator, 3 ways music playback, more!!! Retail \$140 new, asking \$108/negotiable. Zaki, 467-0362 (h) or e-mail: zaki@jhunix.hcf.jhu.edu.

Fly from BWI to LAX June 1 or before October. One way \$150. Call 366-0197.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @243-6775, leave message.

Weber charcoal grill \$20, Sunbeam gas grill \$55, gas mower (bag under handle) \$55, Hoover upright \$20, Kirby \$75, 14000 BTU A/C \$195, small (string) weedeater \$10, large \$20, oscillating fan \$12, box fan \$10, dehumidifier \$80, B&D weedeater \$10, hedge trimmers \$15, toaster oven \$15, hood hairdryer \$10, 101 (IBM) keyboard \$15, electric broom \$12, small fan \$5, large box fan \$12, ceiling fan \$20, 4-drawer dresser \$25, answering machine \$20, bike \$45, picnic table and 4 benches \$30, florescent desk lamp \$10, trombone \$75, small filing cabinet with pendaflex \$12, 3-speed woman's bike \$35, 10-speed \$50, director's chairs \$5 \$15, octagon glass-top table \$50, Shih Tsu, about 8. Chinese temple dog, for adoration. Love him; he'll love you. Asking \$50. 377-0038

MOVING SALE!!! Large sofa, microwave, single futon w/ frame, dining table and chairs, white IKEA dresser, end tables, desktop stereo w/ speakers, full-length mirror, 6 white stacking baskets, 2 white shelving units, and cement blocks!!! Call Lauren or Jenn at 467-6440.

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun , with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/ C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80mhz 8MB ram, 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Gargage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving, Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhunix.hcf.jhu.edu or call 243-1194.

Furniture for Sale: Couch, 2 end tables & coffeetable, living room chair, lamps, phone w/ answering machine, dressers, desks, beds, bookshelves, chairs, nightstand. Prices are reasonable and negotiable. Call Mike or Sashi at 467-4749.

Furniture Sale: bed, desks, chairs, bookshelves, computer desks, end tables, desk and floor lamps, dressers, TV cart, coffee table, sofas, stationary bike, kitchen utensils and more. All in good condition. Prices from \$5-80, but are negotiable. Call Jason/ Albert/Chuck at 243-6775.

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/ black sport stripes. Hate to sell!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/ Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

Homes For Sale/Rent

Recent grads looking for female roommate to share three bedroom townhome. W/D, cable, deck. Close to downtown. Call 437-2636.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

Housemate to share 2 BR, 1 1/2 BA apt/w female grad student. 10 min walk to Rotunda and JHU; CAC, W/ D in bldg. Beautiful neighborhood. Available August 1st. Anitha (day) 516-6414 (eve) 235-0856.

Share Sunny Apartment with Female Grad Student/Professional—Charles Village second floor row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: microwave, washer/dryer, living room furniture. Security deposit/ Monthly rent \$315 + GE @ \$11; yearly lease. Call 410-235-2542 after 8:15 pm, leave message.

One Bedroom Apartment—Highfield House, elegant highrise, walking distance to campus. \$650.00/month. Parking available. Call 659-0908 or 512-310-9979.

HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! **Brand New Windows Throughout.** Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

Charles Village Rowhouse Apt: Two bedroom. Very nice. Very quiet. Hardwood floors. New kitchen floor. Private basement with new washer and dryer. Sublet for summer and/or lease. Very close walk to Homewood campus. \$600/mo. + very low utilities. Kimberly 889-0190

HAMPDEN: Lovely two Bedroom townhouse. Freshly painted. New windows throughout. Nice rear yard. Walk to JHU! Special \$425/month plus security deposit for JHU students/employees with ID. Small pets fine. 467-0800

N/S Fem wanted to share spacious 100 W. Univ Pkwy apt; own bed & bath, liv, din, sun rms, full kitch w/ dishwasher, washer/dryer, Jun-Dec '95, pet OK. \$400/mo. Call Lisa @467-9275.

Mt. Vernon Square. Luxurious fully-furnished 1-bedroom apartment. 1 block from Hopkins Shuttle. Short/ long term lease available. Ideal for visiting professor. 685-2523

HOUSE FOR RENT: Charles Village. 5 bdrm/2 bath. Washer/ dryer. Very close to campus. Good landlords. \$1200/mo. Avail June 1. Call 366-6498.

Wanted: Non-smoking M/F roommate to share apartment in Baltimore area. For more information, please call (202) 244-6022.

Summer Sublet: M/F non-smoker wanted for large furnished BR in 4BR apartment in Ivy Hall. Close to campus. For more info, call Javid 516-3462.

Apartment for Rent: 2nd & 3rd floor of large house. 2nd floor has 3BR, living room, kitchen, bath. 3rd floor is huge remodelled attic loft (skylight, french doors, dormers, wall-to-wall carpeting). Perfect for studio. \$600+ utilities and security. 410-483-5212

Townhome for Rent: Four bedroom, 2.5 bath, wood floors, washer/dryer, off-street parking, 10-minute walk to JHU. \$1,000 per month + utilities. 1-yr lease. Available 8/1 or 8/15. 889-0938

House share; gracious and safe Roland Park house with modern amenities including kitchen, washer/ dryer, security system; \$250-300/ month; share utilities; day 323-8800 x238; evening 366-3434

Apartment for Rent: Charles Village, one-bedroom apartment + full basement, parking pad, heat + hot water, washer. \$500 only. Available now. Call 467-9532.

Live in the Broadview! Need someone to take over the lease to my efficiency w/ fully equip. kitchen, bathroom, A/C unit. \$435/moth + electric. 467-3034, Ajoy.

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